

PRINCE WILLIAM SOUND COMMUNITY COLLEGE

THE THIRTEENTH ANNUAL
**LAST FRONTIER
THEATRE CONFERENCE**



VALDEZ, ALASKA



JUNE 18-25, 2005



THE THIRTEENTH ANNUAL LAST FRONTIER THEATRE CONFERENCE

INTRODUCTION



Welcome to the Thirteenth Annual Last Frontier Theatre Conference. This event has been the most meaningful, influential artistic experience of my life, and to be given the honor of coordinating it has been a surreal pleasure.

Events of this size are not accomplished without the support of many people. That support starts with our benefactors, companies and individuals who feel that we're important enough for them to support, whether it's donating hotel rooms or financial assistance. It is heartwarming, whether the support comes from a local business, oil company, or individual.

Then there is the University of Alaska, starting with UA President Mark Hamilton and UAA Chancellor Elaine Maimon, both of whom have been incredibly supportive. Megan Sumner has been a dream to work with, and many others have gone beyond the call of duty in helping us make this year a success.

My fellow employees at the Community College are also amazing. You'll recognize them: they're checking you in at the registration table, ushering at the shows, driving the vans... they do everything, and do it with a smile. Interim President Douglas Desorcie makes everything go with calm, practical leadership. Business Manager Steve Shiell is incredibly patient with my layman's understanding of contracts and business, and again, the list goes on... Debbie, Adam, Mel, Bev, Kahler, Kim, Christopher, Gen... these are all amazing people I'm honored to work with.

And then there's Jim Cucurull, our technical director, who makes all things possible.

This Conference would never have happened at all if not for the drive, energy, and creative spark of PWSCC President Emerita Jody McDowell, who was responsible for bringing me to Valdez. Her partnership with Edward Albee brought the event to national prominence.

And thank YOU for being here, becoming part of our Conference family. I hope the week educates you as an artist and enriches you as a human being. Welcome to Valdez!

Dawson Moore
Conference Coordinator

TABLE OF CONTENTS

| | |
|---|------------|
| Introduction and Table of Contents | Page 4 |
| Schedule of Events (Check monitor daily for schedule changes) | |
| Friday, June 17 | 5 |
| Saturday, June 18 | 5 |
| Sunday, June 19 | 5 |
| Monday, June 20 | 5 |
| Tuesday, June 21 | 6 |
| Wednesday, June 22 | 6 |
| Thursday, June 23 | 6 |
| Friday, June 24 | 6 |
| Saturday, June 25 | 7 |
| Sunday, June 26 | 7 |
| Featured Artists | 8 |
| Play Lab Philosophy and Instructions | 14 |
| Play Lab Cast Lists | |
| Saturday, June 18 | 15 |
| Sunday, June 19 | 16 |
| Monday, June 20 | 18 |
| Tuesday, June 21 | 20 |
| Wednesday, June 22 | 22 |
| Thursday, June 23 | 24 |
| Friday, June 24 | 26 |
| Saturday, June 25 | 28 |
| Tribute to Jerry Harper | 31 |
| Tribute to Mel Gussow | 31 |
| New Voices | 32 |
| Fringe Festival Schedule | 41 |
| Play Lab Readers | 42 |
| Theatre Conference Staff | 58 |
| Tribute to Anita Pritchard | 59 |
| Local Discounts | 59 |
| Benefactors | Back Cover |

SCHEDULE OF EVENTS

CONFERENCE EVENTS

8:30 a.m. - 5:00 p.m.

Daily registration in the foyer of the Civic Center.

The Play Lab: The public is invited to readings of new works with panelists interacting with playwrights and readers. Respondents include:

Danielle Dresden, Gary Garrison, Michael Hood, Steve Hunt, Jon Klein, Barclay Kopchak, Colby Kullman, Mark Lutwak, Gregory Lawrence Pulver, Elaine Romero, Laura Shamas, Kate Snodgrass, Aoise Stratford, Jayne Wenger, John Yearley, and Y York

FRIDAY, JUNE 17

10:00 a.m. Registration Begins

7:00 p.m. *The Alaska Film Festival Evening of Short Films*

SATURDAY, JUNE 18

9:00 a.m. Theatre Conference Orientation Panel with Dawson Moore, Danielle Dresden, Steve Hunt, Barclay Kopchak, Colby Kullman, and Aoise Stratford

10:00 a.m. Pros and Cons of Workshopping Your New Play (how much is too much) with Erma Duricko, Jayne Wenger, and John Yearley

11:00 a.m. Myth Adaptation for Playwrights with Laura Shamas

12:15 p.m. Lunch Served

1:00 p.m. Play Lab

A: James Meiser's *An Automated Affair*

B: Lonn Pressnall's *Freeman Shall Stand*

2:15 p.m. Play Lab

A: Doreen Ransom's *Missing Persons*

B: Scott Munson's *Paradise Lost*

3:30 p.m. Dramatic Structure Writing Workshop with Gary Garrison, Part One (simultaneous)

3:30 p.m. Acting in New Plays and Creating a Role with Jayne Wenger (simultaneous)

5:00 p.m. Welcome Reception fish fry on the Civic Center lawn for Conference participants.

7:00 p.m.

The Alaska Film Festival presents Shawn Ku's Pretty Dead Girl followed by a discussion with the filmmaker and a reception in the Civic Center Foyer.

10:00 p.m.

Fringe Kick-Off performance of Schatzie Schaefer's *The TiVo Tribe* at the PWSCC Training Room Theatre.

SUNDAY, JUNE 19

9:00 a.m. Dramatic Structure Writing Workshop with Gary Garrison, Part II

10:45 a.m. Self-Producing for Playwrights with Danielle Dresden

12:15 p.m. Lunch served

1:00 p.m. Play Lab

A: Dennis Porter's *Bragging Rights*

B: Michael L. Counts' *Beautiful Deceivers*

2:00 p.m. Play Lab

A: Terence Patrick Hughes' *Benched*

3:15 p.m. Play Lab

A: Andrew Day's *Equal Opportunity*

B: Schatzie Schaefer's *Asparagus*

4:00 p.m. Play Lab

A: Sandra Hosking's *Bemused*

B: Matthew Keuter's *After Sunsets, Claire*

7:30 p.m.

Columbinus, presented by Juneau's Perseverance Theatre, followed by a reception in the Civic Center Foyer.

10:00 p.m. Fringe Festival at the Totem Inn

MONDAY, JUNE 20

9:00 a.m. Play Lab

A: Mark Muro's *Eccentricities of a Monkey Rat*

B: Jason Grote's *The Tale of Yaha Al-Husayni Amongst the Dead*

C: Jim Guthrie's *The Goose Hangs High*

9:45 a.m. Play Lab

A: Shaun McCanna's *Lizards and Drivers and Bears*

B: Pamela Jamrusz-Mencher's *The Truth About Mother*

C: William Stanton Gehler's *Mom's Last Night Out*

10:45 a.m. Playwriting Workshop "Finding the Voice Within" with Elaine Romero (simultaneous)

10:45 Finding Your Place on Stage: A Workshop in Stage Movement for Actors and Directors with Michael Hood (simultaneous)

12:15 p.m. Lunch Served

1:00 p.m. Panel Discussion on New Play Development with Jon Klein, Mark Lutwak, and Jayne Wenger

2:00 p.m. Writing Docudrama with Jon Klein

3:00 p.m. Play Lab

A: Linda Ayres-Frederick's *The Economics of Autumn Leaves*

B: Peggy Dougherty's *Strange Bedfellows*

C: Dina Harris' *An Egg for Simon*

3:45 p.m. Play Lab

A: Charles J. Eichman's *Seduction is a Method*

B: Shane Castle's *Sol Wins a Ticket to Iceland*

C: Mary Roseanne Katzke's *Dancing for the Hunter*

7:30 p.m.

Jill Bess' *The Mommy Dance*, followed by a reception in the Civic Center Foyer.

10:00 p.m. Fringe Festival at the Totem Inn

SCHEDULE OF EVENTS (CONTINUED)

TUESDAY, JUNE 21

- 9:00 a.m.** Play Lab
A: Linda Billington's *Solo for Two*
B: Brian Scanlan's *Reunion*
- 9:45 a.m.** Play Lab
A: Doug Robinson's *Insecticide*
B: Luke Krueger's *Uber-Babies*
C: Elford Alley's *Nobility, TX*
- 10:45 a.m.** Finding Your Place on Stage with Michael Hood, Part II (simultaneous)
- 10:45 a.m.** Playwriting with Stage Design in Mind with Steve Hunt, Gregory Pulver, & Aoise Stratford (simultaneous)
- 12:15 p.m.** Lunch Served
- 1:00 p.m.** Writing Subtext with Kate Snodgrass
- 2:00 p.m.** Working with Directors on New Work with Jayne Wenger
- 3:00 p.m.** Play Lab
A: Lia Romeo's *When the Gods Speak*
B: Barry Levine's *Freedom's Mohawk*
C: Elaine Romero and Anthony David's *The Sniper*
- 4:00 p.m.** Play Lab
A: Leslie Anne Jones' *Belated Bride*
B: Ellen M. Lewis' *The Half-Wife Variations*
C: David Muschell's *Model Mugging*
- 7:30 p.m.**
 Theatre for Young People presents *North to Alaska, Songs & Stories of the Last Frontier*, followed by a reception in the Civic Center Foyer.
- 10:00 p.m.** Fringe Festival at the Totem Inn

WEDNESDAY, JUNE 22

- 9:00 a.m.** Registration Desk open. No scheduled Conference activities.
- 1:00 p.m.** Play Lab
A: Ed Larson's *You Have the Right*
B: Laura Foronda's *Between Dream*
C: Kevin DiPirro's *Come Home, Kunbunchens*
- 2:00 p.m.** Play Lab
A: Tom Smith's *Autumn's Child*
B: Lynda Ng's *Koda*
C: Sheldon W. Senek's *An Ongoing Examination of the True Meaning of Life*
- 2:45 p.m.** Play Lab
A: Ed Steven's *Attention Shoppers*
B: Meron Langsner's *B'Shalom*
C: Claudia Barr's *Go Kibbitz*
- 4:00 p.m.** Play Lab
A: Vonn Scott Bair's *Allegro Passionato*
B: Atar Hadari's *The Lonesome Death of Janis Joplin*
- 7:30 p.m.**
 Ronald Rand in *Clurman*, followed by a reception at the Valdez Museum, hosted by the City of Valdez.
- 10:00 p.m.** Fringe Festival at the Totem Inn

THURSDAY, JUNE 23

- 9:00 a.m.** Play Lab
A: Nancy Lord's *At Sea*
B: Mollie Ramos' *Tourist Season*
C: Steve Falcone's *Change*
- 9:45 a.m.** Play Lab
A: Marla Porter's *All That's Left*
B: Jonathan Myers' *Transaction*
C: Geralyn Horton's *The 11:08 Brighton from London/Victoria*
- 10:45 a.m.** Ronald Rand: The Art of Transformation, a workshop for actors, writers, and writer/performers.
- 12:15 p.m.** Lunch Served
- 1:00 p.m.** Writing the Ten Minute Play with Gary Garrison
- 2:30 p.m.** Play Lab
A: Dominic Orlando's *Strong*
B: Crystal Langley's *Expletives Deleted*
C: Sean David Bennett's *Fall Out*
- 3:30 p.m.** Play Lab
A: Henry W. Kimmel's *Burning Powerful Women*
B: Jennifer Williams' *Edge*
C: Cynthia Glucksman's *Doorman*
- 7:30 p.m.**
Beyond the Veil: Plays from the Play Lab, presented by TBA Theatre Company, followed by a reception at the Maxine & Jesse Whitney Museum.
- 10:00 p.m.** Fringe Festival at the Totem Inn

FRIDAY, JUNE 24

- 9:00 a.m.** Play Lab
A: P. Shane Mitchell's *The Resurrection of Humpty Dumpty*
B: Adrienne Earle Pender's *Musical Chairs*
- 10:00 a.m.** Play Lab
A: Matt Casarino's *The Boy Who Was Born with a Tail*
B: Adam M. Warwas' *Bleeding Heart, Hopeless Mind*
- 10:45 a.m.** Monologue Performance Workshop for Actors with Ronald Rand (simultaneous)
- 10:45 a.m.** Playwriting Workshop with Y York (simultaneous)
- 12:15 p.m.** Lunch Served
- 1:00 p.m.** Panel Discussion on the Business of Playwriting with Laura Shamas, Kate Snodgrass, Gary Garrison, Aoise Stratford, and John Yearley
- 2:00 p.m.** Writing for Children's Theatre panel discussion with Mark Lutwak, Shane Mitchell, and Y York
- 3:00 p.m.** Play Lab
A: Jay Hanagan's *Ships*
B: Scott McMorrow's *Mr. Frost*
- 4:00 p.m.** Play Lab
A: Wayne Crome's *Moondancing*
B: Alan Lester Brooks' *The Protector*
- 7:30 p.m.**
 Blue Roses Theatre Company presents *In Their Own Words: Scenes from Our Featured Artists*, followed by a reception in the Civic Center Foyer.
- 10:00 p.m.** Fringe Festival at the Totem Inn

SCHEDULE OF EVENTS (CONTINUED)

SATURDAY, JUNE 25

9:00 a.m. Play Lab

A: Richard Fulco's *Little Short*

B: Terri Golden's *Kettle*

9:45 a.m. Play Lab

A: Dan Trujillo's *Violating the Eight Spot*

B: Angela Gant's *Conversations with the Dearly Departed*

11:00 a.m. Play Lab

A: Lianne Williamson's *Girlfriend M*

B: Kristyn Benedyk's *F*cking Mr. Johnson*

12:15 p.m. Lunch Served

1:00 p.m. Play Lab

A: William Gelber's *Opiate of the People*

B: Dick Reichman's *War*

2:15 p.m. Play Lab

A: Frank Gagliano's *The Commedia World of Lafcadio B*

B: Richard Lawson's *Zoe*

5:00 p.m. Champagne Reception on the Civic Center lawn.

6:30 p.m.

Gala Evening celebrating thirteen years of the Last Frontier Theatre Conference featuring a tribute to Arthur Miller.

SUNDAY, JUNE 26

10:00 - 12:00 a.m. Wrap up discussion at the Whitney Museum.

FEATURED ARTISTS



JILL BESS is an actress, director, and award-winning playwright. Jill has been involved in more than 60 productions from as far south as San Diego, California, up through Los Angeles, Reno, Seattle and on up to Anchorage, Alaska. Her work includes drama, musical theatre, children's theatre, light opera and comedic improvisation. In the state of Alaska Jill has directed, written for or acted for the original Alaska Repertory Theatre, Alaska Light Opera Theatre, Anchorage Opera, Alaska Theatre of Youth, Toast Theatre,

Kokopelli, Eccentric Theatre Company and Anchorage Community Theatre and spent two crazy years as a part of the popular Whale Fat Follies. Jill has been teaching drama and musical theatre to children and adults for 22 years, including private classes, summer camps at Alaska Pacific University, Alaska Light Opera Theatre's Artist's in Residency program, and several Artist in Residency programs for the Anchorage School District. She served as Artistic Director for Anchorage Community Theatre for two seasons and is the founder and co-director of a new children's musical theatre troupe called "Alaska's Broadway Kidz!" Jill's other original works include "This Stranger My Friend", "No More", "The End of the Beginning" and other short plays and stories. Jill and her husband Joel, along with their kids Kevin and Katie, live in Anchorage.



DANIELLE DRESDEN is a playwright, actor and residency artist. Her work has been performed throughout the United States and abroad. She received the Council of Wisconsin Writers 2000 Drama Award and was a Finalist for the Yukon Pacific prize at the Last Frontier Theater Conference. As associate director of TAPIT/new works, based in Madison, Wisconsin, Dresden writes, tours, performs and conducts residencies throughout the year. She devotes considerable time to using the

arts to build literacy skills among children from low income backgrounds. In 2003 her work was performed across the Midwest, at New York City's Looking Glass Theatre Playwright's Forum, and at the 1st International Festival of Madness and Arts in Toronto, Canada. Dresden has BAs in Journalism and Comparative Literature and a Masters in Business in Arts Administration, all from the University of Wisconsin-Madison.



ERMA DURICKO is the founder and Artistic Director of Blue Roses Productions, Inc. (www.blueroses.org) and an Artistic Associate for Circle East Theater Company, NYC. She has directed hundreds of plays in NYC and across the county; and has received numerous awards and grants for directing. Erma is particularly proud to have been the recipient of the first Tennessee Williams Award, recognizing her for Outstanding Contributions Preserving, Promoting and Perpetuating the Work of Tennessee

Williams. Her recent professional career is devoted to directing and producing New American Plays and the work of Tennessee Williams. She has directed the world premieres of two unpublished short plays by Mr. Williams, short plays by Lanford Wilson, Craig Lucas, Lisa Humbertson, Tim Brown, John Yearley, Roland Tec, Barbara Vaccaro/Stephen Yaffee, Pamela Turner and many other known and promising writers, as well as many new full-length plays by some of the same writers. For the second year in a row, one of her productions has won The Samuel French Off-Off Broadway New Play Festival and will be published. In New York, she teaches Professional Scene Study classes for working actors and along with Michael Warren Powell and Peg Denithorne, "The Workshop", a professional lab for writers, directors and actors. When her schedule has allowed, she guest directs at major universities. Ms. Duricko, a long standing member of The Society of Stage Directors/Choreographers, is on the national advisory boards for The Last Frontier Theatre Conference in Alaska, the Delta Tennessee Williams Festival in Mississippi and the editorial board of the Tennessee Williams Journal. She is a member of First Look Theatre Company at Tisch/NYU and The Drama League.



GARY GARRISON is the Artistic Director, Producer and a member of the full time faculty in the Department of Dramatic Writing Program at NYU's Tisch School of the Arts. He has produced the last eighteen Festivals of New Works for NYU, working with hundreds of playwrights, directors and actors. Garrison's plays include *It Belongs on Stage (and Not in My Bed)*, *Crater*, *Old Soles*, *Padding The Wagon*, *Rug Store Cowboy*, *Cherry Reds*, *Gawk*, *Oh Messiah Me*, *We Make A Wall*, *The Big*

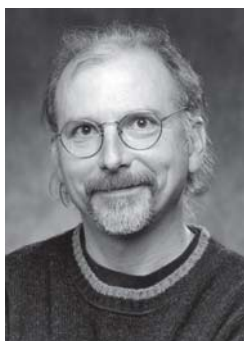
Fat Naked Truth, *Scream With Laughter*, *Smoothness With Cool*, *Empty Rooms*, *Does Anybody Want A Miss Cow Bayou?*, and *When A Diva Dreams*. This work has been featured at Primary Stages, The Directors Company, Manhattan Theatre Source, StageWorks, Fourth Unity, Open Door Theatre, African Globe Theatre Company, Pulse Ensemble Theatre, Expanded Arts and New York Rep. He is the author of the critically acclaimed *The Playwright's Survival Guide: Keeping the Drama in Your Work and Out of Your Life* (Heinemann Press; a revised edition will be out in October, 2005), *Perfect Ten: Writing and Producing the Ten Minute Play* (Heinemann Press) and co-editor of two volumes of *Monologues for Men by Men* (Heinemann Press) with Michael Wright. He is the Program Director for the Summer Playwriting Intensive for the Kennedy Center, the National Chair of Playwriting for the Kennedy Center's American College Theater Festival and the Artistic Director for both The First Look Theatre Company at NYU as well as Playwrights' PlayGround of Manhattan. He is a member of the Dramatists Guild.

FEATURED ARTISTS (CONTINUED)



Prior to taking his current position as Dean of the College of Fine Arts at Indiana University of Pennsylvania, **MICHAEL HOOD** was professor of theatre at the University of Alaska Anchorage for 22 years. He was awarded the President's Award of the Northwest Drama Conference in 1994, and received the UAA Alumni Award for Distinguished Teaching in 1998. Five of his productions have won regional recognition from the KC/ACTF, most recently *Zastrozzi: Master of Discipline*

for IUP in 2004. Mr. Hood has worked professionally on stage, in film, on radio and television, and has twice directed professionally in the Russian Far East. His production of *True West*, mounted in Yuzhno-Sahkalinsk in 1994, traveled to acclaim in Khabarovsk and later to Moscow, where it played the new stage at the Moscow Art Theatre in the fall of 1995. In 1997 his UAA production of *A Piece of My Heart* was performed by invitation at the PODIUM Festival in Moscow. His most recent publication (2000) appeared in *Theater sans frontieres*, a collection of critical essays on the work and process of Canadian director and animateur Robert Lepage. In 2003, Hood was elected to membership in the National Theater Conference.



STEVE HUNT is an Associate Professor of Theatre at Converse College in Spartanburg, SC where he teaches Playwriting, Acting and Directing. He currently serves as the National Playwriting Program Chair for Region IV of the Kennedy Center American College Theatre Festival and has served as the Co-Chair for the Southeastern Theatre Conference Ten-Minute Play Festival and Founder of the South Carolina Theatre Association Ten-Minute Play Festival. He is a member of the Dramatists Guild of

America and on the Advisory Board for Estreno: Contemporary Spanish Plays. He recently served as the guest critic for the Clemson University New Play Project and reader for the SETC Getchell New Play Award. Five of his plays have been read at the Last Frontier Theatre Conference — *A Veiling*, *Gliders*, *Girl at the Window*, *Cinderella Stonesmith* and *All the King's Horses* — and he appeared as a panelist in 2003.



JON KLEIN is the author of over twenty produced plays, produced Off-Broadway and at many prestigious regional theatres, including the Humana Festival at Actors Theatre of Louisville, Arena Stage in D.C., Arden Theatre in Philadelphia, Center Stage in Baltimore, South Coast Repertory in Costa Mesa, Alliance Theatre in Atlanta, Alley Theatre in Houston, A Contemporary Theatre in Seattle, Seattle Children's Theatre, and many others. His newest play, *Suggestibility*, is currently premiering at

Victory Theatre in Los Angeles. He has also written several stage adaptations, including one of the popular children's book, *Bunnicula*, which is currently on national tour. His stage version of Stendhal's *The Red and the Black* was produced at ACT Theatre in Seattle. Jon adapted *T Bone N Weasel* for a Turner Network film, starring Christopher Lloyd and the late, great Gregory Hines. Awards for other screenplays include the UCLA Showcase, the Zaki Gordon Memorial Award, and the George Burns and Gracie Allen Comedy Award. He has also received both the HBO Playwrights USA award and the Midwest Author's award for *T Bone N Weasel*, a CBS New Play Award for *Losing It*, and three National Endowment of the Arts Fellowships. *Dimly Perceived Threats to the System* was a finalist for the American Critics Theatre Award. Jon has been a Playwright-in-Residence at the American Repertory Theatre in Cambridge, and the Alliance Theatre in Atlanta. He has taught playwriting and screenwriting at the University of Texas, the University of Washington, Ohio University, and Hollins University. He was recently appointed the head of the MFA Playwriting Program at Catholic University of America in Washington, D.C.



BARCLAY KOPCHAK lives just a ferry ride away in Cordova, Alaska where she is active in local Stage of the Tide productions. She has acted (Claire in *Steel Magnolias*, Edna Mae Carter in *Just Desserts*), sung (Golde in *Fiddler on the Roof*, Queen Aggravain in *Once Upon a Mattress*, Sarah in *Quilters*) and directed (*You're a Good Man, Charlie Brown*). In her offstage hours Barclay teaches at PWSCC, launches kayak tours, and answers questions about proper apostrophe usage. She dreams of

mastering the triple buck and wing step.



Listed as one of *Fade In Magazine's* "Top 100 People in Hollywood to Watch,"

SHAWN KU wowed Sundance with his musical short *Pretty Dead Girl*, a necrophiliac Romeo and Juliet he made while still a student at USC — and which he's currently developing into a Broadway stageplay with the Araca Group, producers of *Urinetown* and numerous other Broadway successes. Now he is signed to direct Warner Brothers' upcoming *Dramarama*. The New York-born grandson of one of Chiang Kai-shek's advisers, he earned a chemistry degree from Harvard before

abandoning science to become a Broadway performer in shows like *Fosse*, *Miss Saigon* and *The King and I*. Shawn is also busy developing a feature film version of *Debbie Does Dallas* with producer Marc Platt, who is responsible for such hits as *Legally Blond* and the Broadway sensation *Wicked*.

FEATURED ARTISTS (CONTINUED)



COLBY H. KULLMAN is a professor of English at the University of Mississippi where he has taught since 1984. He is editor of the two-volume reference work *Theatre Companies of the World* (1986), is co-founder and co-editor (with Philip C. Kolin) of the journal *Studies in American Drama, 1945 – Present* (1986-1994), and co-editor of *Speaking on Stage* (1996, with Philip C. Kolin). His interview with Arthur Miller appeared in the Fall 1998 *Michigan Quarterly Review*, a special edition of the

journal celebrating Miller's *Death of a Salesman* at fifty. Awaiting publication are articles on Mart Crowley, Beth Henley, Tennessee Williams, and Tony Kushner's Angels in America. For the past ten years, he has given tours of Tennessee Williams' Mississippi Delta. In 1995, he was awarded the University of Mississippi's Liberal Arts Teacher of the year; in 1997, he was elected as Ole Miss's Elsie M. Hood Outstanding Teacher; and in 2001, he was celebrated with a Phi Kappa Phi Award for Contributions to Excellence in Higher Education.



MARK LUTWAK just completed six years as artistic director for Honolulu Theatre for Youth, where he directed 28 plays, including 15 world premieres, and developed several new play programs, including classes, workshops, and writers' groups. Prior to HTY, he worked as a freelance stage and video director in the San Francisco Bay Area, New York City, and Seattle, specializing in developing and directing new plays at such theatres as New Dramatists, Arena Stage, New York Theatre Workshop,

Public Theatre, Kennedy Center New Visions/New Voices, Taller Latinoamericano, George Street Theatre, Williamstown Theatre Festival, Playwrights Theatre of New Jersey, Seattle Group Theatre, A Contemporary Theatre, Seattle Children's Theatre, First Stage Milwaukee, Annex Theatre, A.S.K. Theatre Projects, and Kumu Kahua Theatre. He was a founding director of The Road Show in Los Angeles and Theatre for Your Mother in the San Francisco Bay Area. He was founding executive director of Rain City Projects, a playwrights' service organization based in the Pacific Northwest; a producer, director, and writer of award-winning interactive media for Videodiscovery; a founding member of Theatre Puget Sound, and served on the board of the Hawai'i State Theatre Council. He is a member of the Society of Stage Directors and Choreographers.



A UAA Theatre alum, **P. SHANE MITCHELL** left Alaska to earn his Masters Degree in Theatre Communications at Wichita State University and returned to Anchorage in 1997 to benefit the community he loves. As a playwright, Shane has two published plays with a third pending publication in the fall of 2005. He has over twenty original works and adaptations produced all over the United States. He received a Panelists Choice Award at the Last Frontier Theatre Conference for his

work *Fractured* and a Bard Fellowship for *A Card For Mr. King*. As a performer, Shane received Best Actor Awards at both UAA and WSU, was the recipient of two Patricia Neal Acting Awards and is known as one of Alaska's most eminent and critically acclaimed artists. He has toured nationally and internationally and was an American Arts Representative to the 2000 Olympics and World Voices Concert in Australia. Shane has appeared with almost every theatre company in the Anchorage area. As an arts educator, Shane brings twenty years of experience to the table. He has taught theatre at every level from pre-kindergarten through college, and was a founding member of the University of Alaska Anchorage's Theatre For Young People. Shane has lead intensives, residencies and workshops all over the United States, as well as in several international venues. Mr. Mitchell is a member of the Dramatists Guild of America.



DAWSON MOORE (Conference Coordinator) has been involved in the Last Frontier Theatre Conference since 1995, where he was one of six Alaska playwrights presenting their work in the first Play Lab. He presented in the Lab for the next five years, also participating as an actor. When awards were still being given out, he won them for both writing and acting. He received his BA in Theatre from UAA in 1997, then moved to California. He spent one year in Los Angeles, where he was a story analyst

for Skylark Films. A family emergency forced him to move to San Francisco in 1999, where he became very active in the theatre community. He served as literary manager for Eureka Theatre, and was one of two founding artistic directors of Three Wise Monkeys Theatre Company (www.threewisemonkeys.org), a company dedicated to producing work by Bay Area writers. Their Bay One-Acts Festival is currently in its fourth year. In addition to publishing the plays from this collection in an anthology each year, a number of the plays presented there have gone on to productions in Bologne, Italy, with Teatro del Naville, including Moore's *Bile in the Afterlife* and *Living with the Savage*. In Anchorage, Moore is responsible for creating the Alaska Overnights, a bi-yearly series of plays fully created and realized in 24 hours. The series has been called 'some of the best theatre of the year' in the Anchorage Daily News, and to date has produced 48 premieres by Alaska playwrights. Moore's other produced plays include *LibidOFF*, *The War of Virginia and Alabama*, *Domestic Companion*, *Welcome to the Future*, *Happy Loving Couples are a Thing of the Past*, *Laundry Time*, *Secret Stuffing*, *The Making of Eye Contact*, *The Tie*, *The Fears of Harold Shivvers*, *Sand & Granite On Liberty*, *Oh, Nancy!*, *Burning*, and *In a Red Sea*, which recently won awards for performance, direction and the script at the Turnip 15-Minute Play Festival in New York City.

FEATURED ARTISTS (CONTINUED)



GREGORY LAWRENCE PULVER is currently the Assoc Professor in Costume Design at Western Washington University. He teaches courses in Beginning Costuming, Costume Design I & II, Costume History, Millinery, Introduction to Design Communication, Movement for Actors and Puppetry. He is also an active director/choreographer in the Northwest and Northern California. His recent titles include *The Suppliant Women*, *The Impossible Marriage*, *Nunsense I, II and IV (really...)*, and *Bye, Bye Birdie*. Mr. Pulver holds an MFA in Costume Design

and Choreography from Humboldt State University, CA. He is the 1993 Kennedy Center American College Theatre Festival (KCACTF) National Costume Design Winner for his work on *Three Penny Opera*. Gregory is currently the KCACTF Regional Chair of Design for the Northwest Region VII – Alaska, Washington, Oregon, Idaho, Montana, Colorado, Wyoming. He is currently working to develop a new work by graduate playwright Sheri Akers, and director Deb Currier at Western Washington University, which will include the use of Bun Raku Puppets and live action.



RONALD RAND (Actor, Playwright) recently appeared with Marian Seldes, Elizabeth Ashley, Jayne Atkinson, Libby Skala, Donald Margulies, and Rosemary Harris in a program he created for The Helen Rose Scheuer Jewish Women's Series at The Jewish Museum in New York City. He began his acting career appearing in over 250 plays at a professional children's theatre in Florida. His Off-Broadway debut in *Julius Caesar* at the Brooklyn Academy of Music with Richard Dreyfuss and George Rose, was followed by numerous New York

appearances including Hamm in *Endgame*, directed by Joseph Chaikin; the lead in Goldoni's *The Liar*; as the First Gravedigger in *Hamlet*; leads in several of Bernard Shaw's plays; and all three male roles in *Perfect Crime* for two years. Mr. Rand also toured for five months throughout Europe as the Fool in *King Lear*. Mr. Rand appeared as Sturdyvant in a sold-out run in The Classical Theatre of Harlem's production of Ma Rainey's *Black Bottom*, directed by Arthur French. He studied with Stella Adler for over 5 years, receiving a B.F.A. in Acting at NYU's School of the Arts, and was also fortunate to have studied with Harold Clurman. He counts among his mentors: Jerzy Grotowski, Joseph Chaikin, Richard Schechner, John Strasberg, Sabra Jones, and Bobby Lewis. He also studied at London's Royal Academy of Dramatic Art. As a playwright, Mr. Rand's plays also include *Ode to the Moon*; *Ziz*; *King of the Birds*; *The Site of Human Life*; and *The Group!*, which is about the life of The Group Theatre (World Premiere at Northern Illinois University, February, 2004). *The Group!* also received the distinction of being chosen to appear in the York Theatre's New Play Series, as well as The Cherry Lane Theatre New Play Festival. It has also been seen at The Actors Studio, The Harold Clurman Theatre, Lambs Theatre, Stella Adler Theatre, Neighborhood Playhouse, and The Century Center. Over the past three years Clurman has received acclaim in New York City: Off Broadway in an exclusive three week run at The Century Center; at *The Players*; Stella Adler Studio of Acting; Neighborhood Playhouse School of Theatre; Maggie Flanigan Studios; Sande Shurin Theatre; Penny Templeton Studios; Actors Movement Studio (for William Esper's students); Episcopal Actors' Guild of America; and at New York University.



ELAINE ROMERO participated in the 2004 Sundance Institute's Playwright's Retreat at the Ucross Foundation. Her plays *Barrio Hollywood*, *¡Curanderas! Serpents of the Clouds*, *Day of Our Dead*, and *If Susan Smith Could Talk* have been presented at Actors Theatre of Louisville, Borderlands Theatre, Women's Project and Productions, INTAR, Kitchen Dog Theatre, the Working Theatre, San Diego Repertory, The Phoenix Theatre, Invisible Theatre, and the New Theatre. She has

been published by Vintage Books, Samuel French, Smith & Kraus (*Women Playwrights: The Best Plays of 2000*), Poems & Plays, UA Press, and has new publications by Heinemann Press, Samuel French, and the University of Iowa Press. Playwright-in-Residence at the Arizona Theatre Company, Romero runs the National Latino Playwrights Award. Romero has been a Guest Artist at the Mark Taper Forum and South Coast Repertory. Her funders include the TCG/Pew National Theatre Artist in Residency Program, the NEA/TCG Theatre Residency Program for Playwrights, and the Ford Foundation. She has served on panels for the NEA/TCG Theatre Residency Program for Playwrights, the TCG/MetLife Extended Collaboration Grant, the Kennedy Center American College Theatre Festival, and the Gerbode Foundation. She served as Playwright-in-Residence as part of the William Inge Theatre Festival and at the Cornucopia Arts Center in Lanesboro, Minnesota. Learn more about Elaine on her website: www.elaineromero.com.



LAURA SHAMAS, PH.D., is a playwright, professor, and cultural mythologist. Her playwriting awards include a Mary Roberts Rinehart Foundation grant, a Fringe First Award for Outstanding New Drama (Edinburgh), a Drama-Logue Award, and the Warner Brothers Award. She has written twenty-eight plays. Some of her published plays are *The Other Shakespeare*, *Picnic at Hanging Rock* (adaptation), *Amelia Lives*, *Lady-Like*, *Living Doll*, *Saucer City*, and *Portrait of a Nude*. Her monologue

Too Cool will be published in 2005 in *New Monologues For Women By Women, Volume Two* (Heinemann). Twenty of her plays are included in the Alexander Street Press database collection of "Women Playwrights, 1700 - Present." Her political comedy *Re-Sourcing* ran at the NoHo Arts Center this past fall. Her plays have been produced at various theaters around the country, including the Philadelphia Theater Company, Walnut Street Theater, Denver Center Theater Company, Grove Street Playhouse, and in L.A. at West Coast Ensemble. Some of her plays have been read/developed at the Geva Theater, the Old Globe, the Utah Shakespearean Festival, ASK, and the Midwest Playlabs. Her dissertation, "We Three": The Mythology of Shakespeare's Weird Sisters, will be published in 2006 by Peter Lang USA Publishing. She teaches at Pepperdine University. She is the Creator/Editor of *HeadlineMuse.com*; she works as a myth consultant to two major corporations. In May 2005, a play she co-wrote with Paula Cizmar, entitled *Venus in Orange* opens at the Victory Theater, Los Angeles. In August 2005, another show written by Cizmar and Shamas entitled *Mistresspiece* will open at West Coast Ensemble, L.A. For more information on Laura, please visit www.laurashamas.com.

FEATURED ARTISTS (CONTINUED)



KATE SNODGRASS is the co-founder and Artistic Director of the Elliot Norton Award-winning Boston Theater Marathon and Artistic Director of Nobel Laureate Derek Walcott's Boston Playwrights' Theatre. The author of the Actors' Theatre of Louisville's Heideman Award-winning and much-anthologized play *Haiku*, her film co-adaptation premiered at the 1995 Boston Film Festival. Her plays have been translated and performed all over the world along with her short works (*L'Air Des Alpes*,

last seen in Boston's Centastage/Underground Railway Theatre's 1998 "Women On Top" Festival, *Que Sera, Sera* and *Critics' Circle*, seen in the First and Third Annual Boston Theater Marathons, respectively) which have been anthologized by Bakers Plays, Dramatic Publishing Company, Samuel French, Applause Theatre Books, and Viking Press. Kate's full-length play *Observatory*, winner of the 1998 Provincetown Theatre Company's Playwriting Award Competition and produced by Boston Playwrights' Theatre, was awarded the 1999 IRNE (Independent Reviewers of New England) Award for Best New Play. Her play *The Glider* was produced at Boston Playwrights' Theatre in November, 2004 and nominated for the American Theatre Critics Association's Steinberg Award and a 2005 IRNE Award. As an actor, Kate studied at the London Academy of Music & Dramatic Art and in NYC with disciples of Michael Chekhov and Sanford Meisner; she has appeared at Lincoln Center, in regional theatres, and on national television. She lectures in Playwriting in the Boston University Graduate School, and her teaching credits include Wichita State University, Michigan State University, Brandeis University, Harvard University Extension School, American Repertory Theatre Institute, Boston College, and Wellesley College, among others. Kate is a member of A.E.A., A.F.T.R.A., and the Dramatists' Guild, Vice President of StageSource, Inc., in Boston, and a board member at North Shore Music Theatre. She is the National Chair of Playwriting at the Kennedy Center American College Theater Festival.



AOISE STRATFORD has received many awards for her plays, which have been performed in the USA, Australia, Canada and Italy. *Somewhere In Between (or) The Ghost of Molly Malone* has been awarded a Pinter Review Prize Silver Medal (2004), the Yukon Pacific Playwright Award (2000) and an American Theatre Critics Association New Play Award nomination (2002). The ten-minute play *Elephants and Coffee* has won several awards including the Alan Minieri Award (2003), a Five and Dime

Playwriting Award (2002), and was a finalist for the Heideman Award (2003). *Will and The Ghost*, a one-act play co-written with Conal Condren, won the New Britain Repertory One-Act Contest (2002) and the Pennsylvania Playhouse Contest (2002), and *Love And A Wide Moon* has been a finalist for Stage Three, the Eric Bentley Award, and The Nancy Weil New Play Search. Ms. Stratford has been a writer in residence at the Byrdcliffe Arts Colony, is a founding member of Three Wise Monkeys Theatre Company (where she now serves as advisor in chief), has served as a respondent for KC/ACTF, is a member of both the Dramatists Guild and the Australian National Playwrights Centre, and serves on the Advisory Board of the Playwrights' Center of San Francisco. She also has an MFA in fiction and has won awards for her short stories, and has been published in various literary journals.



JAYNE WENGER is a director, dramaturg, and producer whose primary focus is on original material. Throughout over 25 years of professional theater experience, she has been dedicated to the development, direction and production of original plays and solo performances. She is the past Artistic Director of the Bay Area Playwrights Foundation (1995-2000) and was the Artistic Director of Women's Ensemble of New York for eight years. As Artistic Director of the Playwright's Foundation she developed

the emerging work of playwrights such as Naomi Izuka, Nilo Cruz, Ann Galjour, Holly Hughes, Brighde Mullins, Deke Weaver and Brenda Wong Aoki. Her direction of the world premiere of Claire Chafee's *Why We Have a Body* at the Magic Theater was recognized with numerous awards including a Dramalogue Award for Best Direction and a Cable Car award for Best Achievement in Theater. She won a Dramalogue Award for her direction of the Los Angeles premiere of *Why We Have a Body*. She collaborated with Chafee on *Practical Guide for the Night Sky*, a commission for Berkeley Rep with musician Beth Custer, and served as the dramaturg for her *Darwin's Finches* last year at the Encore Theater in San Francisco. Some past collaborations include Sara Felder's *June Bride and Schtick*, which both tour throughout the country; and *Virtually Yours* by Kate Bornstein, a pioneering lesbian transsexual performer and author. With Tom Ross, the Artistic Director of the Aurora Theatre in Berkeley, she produced *Reno in Reno* at Josie's and the West Coast premieres of David Cale's *Lillian* and *Somebody Else's House*. Directing new work is her passion, and she has extensive experience working closely with playwrights in the development of new plays.



JOHN YEARLEY'S most recent play, *Leap*, won the Mickey Kaplan New American Play Prize. It was produced at Cincinnati Playhouse in the Park in February, 2005. John has also won the Samuel French Award for short plays each of the last two years, first for *A Low-Lying Fog* in 2003 and then for *All in Little Pieces* in 2004. Other awards include the John Gassner Award for his play *Ephemera*, which was workshopped by the LAByrinth Theatre Company, and the Panelist's Choice

Award at the Last Frontier Theatre Conference for his play *Angel Baby*. In 2002, John was playwright-in-residence at Abingdon Theatre in New York, which produced his play *Bruno Hauptmann Kissed My Forehead*. John's short plays include *Hating Beckett*, which debuted at the Long Wharf Theater. An evening of John's short work, entitled *The Unrepeatable Moment*, was produced in New York last year under the direction of Joe Calarco. He also co-wrote the downtown hit (and Time Out Pick-of-the-Week) *Gratuitous Nudity* with friend Roland Tec. John is a graduate of Sarah Lawrence College and the William Esper Studio. He is a member of the Blue Roses Theatre Company, the Writers Guild of America, and the Dramatists Guild.

FEATURED ARTISTS (CONTINUED)



Y YORK has written lots of plays for children and their adults, many of which are published by Broadway Play Publishing and Dramatic Publishing. York's Awards, Honors, and Festivals include AT&T Onstage Award, 2004, (*The Forgiving Harvest*); TCG-Pew Charitable Trust artist-in-residence at Honolulu Theatre for Youth, 2001-2003, (*Nothing is the Same*); AATE Charlotte Chorpennig Award for body-of-work, 2002; AATE best adaptation, 2001, (*Afternoon of the Elves*); New America Play Festival, San

Jose Rep, 1998, (*Krisit*); Berrilla Kerr playwriting award, 1997, (*The Secret Wife*); Sundance Institute, 1989, (*Gerald's Good Idea*), 1996, (*The Last Paving Stone*); Joe Calloway award from New Dramatists, 1992; Mark Taper Forum New Works, 1993, (*Gerald's Good Idea*); New Visions/New Voices Kennedy Center, 1993 (*...Elves*), 2004, (*Nothing is the Same*); New Harmony Project, 1996, (*The Game of Light*); ASK Theatre Projects, 1996, (*TSW*), 1998 (*TGOL*), 2000, (*The New Dark Clarity*); Arena Stage New Works, 1996, (*TSW*); Provincetown Playhouse New Play Festival, 2002 (*The Forgiving Harvest*), 2005 (*River Rat and Cat*). Y's plays have also received support from the NEA, Rockefeller Foundation, and King County and Seattle Arts Commissions, both in Washington State. Y is a proud alumna of New Dramatists, member of the Dramatists' Guild, and she still lives with Mark Lutwak to whom many things are still dedicated

PLAY LAB PHILOSOPHY AND INSTRUCTIONS



Guidelines for the public discussion of new plays:

- Pose observations. Don't offer solutions.
- A writer needs to know when you were engaged and when you were not.
- A writer needs to know what you got out of the play.
- Your positive response is most helpful.
- This is a nurturing environment, though you do not necessarily need to coddle.
- Don't offer rewrite suggestions. Don't rewrite the play. Don't make it what you think it should be.

The following guidelines were provided in the first year of the Play Lab by Lanford Wilson to Michael Warren Powell and the Lab



panelists in response to Michael Warren Powell's question, "What do you want to hear from a reading of a new work?"

"I think the best way to approach this is to list the things that I'm curious about after a reading, and perhaps the things I try to do when I'm reading."

-Lanford Wilson

1. Did you follow it? Do you know what happened?
2. Do you understand the characters' relationships to one another?
3. Is there a story, an arc, a through line that thrusts the play forward?
4. Are the characters compelling or at least interesting? ("Believable" is more problematic. I'm always annoyed with comments like "She would not do that." And in some styles believability is not even desirable. And not "Did you like them?" I don't like the characters in *Who's Afraid of Virginia Woolf?*, but I find them compelling.)
5. When did you fade or lose interest, and what got you back, if you came back?
6. Is there a resonance here? Does this play apply to our lives or government or history in a way that is illuminating? IMPORTANT: This aspect is not necessary, but it is desirable in higher-minded work.
7. Is the writing graceful?
8. Is the writing economical?
9. Do you give a damn?

This all seems absurdly obvious, and probably not nearly complete, but is offered if it will help.

SCHEDULE SUBJECT TO CHANGE

Please check the video display in the lobby for the most up-to-date schedule.

PLAY LAB CAST LISTS

SATURDAY, JUNE 18, 2005, 1:00 PM



PANEL A

An Automated Affair
By James Meiser

Stage Instructions Lydia Perez-Carpenter
Cathy Katherine Burrill
Alex Jeff McCamish
Tom Ed Larson
Mr. Lowry Leif Sawyer
Judge Nieuweier Kanute Rarey

Synopsis: What happens when a woman falls for a robot?



PANEL B

Freeman Shall Stand
By Lon Pressnall

Stage Instructions/Voice/Mr. King Emory John Collinson
Stage Instructions/Mr. Oyster Shaun McCanna
Dr. Rueben Crandall Marius Panzarella
Mr. Cox Shane Mitchell
Francis Scott Key Wayne Mitchell
Prudence Crandall Vicki Russell
Sarah Harris/Mary Angela Littleton
Andrew T. Judson Richard Ranger
Dr. Sewall Steve Mitchell
Lehman Vonn Scott Bair
Paddy Scott McMorrow

Synopsis: Dr. Reuben Crandall lies on his deathbed in Jamaica haunted by memories of his incarceration and trial for distributing seditious literature in the Washington D.C. area and the bitter prosecution by celebrated attorney and poet, Francis Scott Key.

SATURDAY, JUNE 18, 2005, 2:15 PM



PANEL A

Missing Persons
By Doreen Ransom

Stage Instructions Lisa Klein
Frank Zenner Rory O'Boyle
Rae Zenner Deborah Gideon
Sonia Zenner Jessie Scholtz
Nick Zenner Aric Hudson
Paul Brand Van Horn Ely

Synopsis: The Zenners are raising three terrific kids, so why can't they handle Jeunie's small problem with a little more grace?



PANEL B

Paradise Lost
By Scott Munson

Stage Instructions Jill Yarbrough
A Hummingbird Kim Estes
A Cat Meron Langsner
An Elephant Joseph Fitzgerald
A Spider Scott Frank
The Archangel Michael Stu Erikson

Synopsis: Adam and Eve have been cast out of Paradise, but who is going to tell the animals they have to go too, and why?

PLAY LAB CAST LISTS (CONTINUED)

SUNDAY, JUNE 19, 2005, 1:00 PM



PANEL A

Bragging Rights
By Dennis Porter

Stage Instructions Eve Sigall
Jack Mark Muro
Sara Rachel Babcock
Andrea Rebecca Brothers

Synopsis: Two smart and toughly articulate contemporary American woman of different generations confront each other over the man who is their apparent pawn.



PANEL B

Beautiful Deceivers
By Michael L. Counts

Stage Instructions Michelle Webb
Roslyn Forbes Jen Patrick
Gabe Anthony Kim Estes
Tom Rollins Marius Panzarella
Ronald Prentice L. Scott Semans
Jimmy Townsley Matt Smith
Leah Sommers Tawny Linn
Deidre Miller Marilyn Braighboy
Meredith McLeod Christina Crisp
Scott Hayward Henry Coleman

Synopsis: A female drama student has an affair with a married professor with tragic results.

SUNDAY, JUNE 19, 2005, 2:00 PM



PANEL A

Benched
By Terence Patrick Hughes

Stage Instructions Doreen Ransom
Oscar Jeff McCamish
Cricket Steve Falcone

Synopsis: On a different afternoon in a different park, two men meet for an exchange of 'the usual' and through the prolonged transaction each helps the other to learn grim lessons in life.

PLAY LAB CAST LISTS (CONTINUED)

SUNDAY, JUNE 19, 2005, 3:15 PM



PANEL A

Equal Opportunity
By Andrew Day

Stage Instructions Ann Marie Shea
Mister Larson Harold V. Fergus, Jr.
Joe Mitlicoff Aron Johnson
Sam Dan Trujillo

Synopsis: A play about racial discrimination in earlier Alaska.



PANEL B

Asparagus
By Schatzie Schaefer

Stage Instructions/Cop #2 Scott Frank
Jack Steve Mitchell
Lahappy Latoya Lewis
Cop David Herndon

Synopsis: A homeless Vietnam veteran is paid an unexpected visit by a teenage gangster girl running from the law.

SUNDAY, JUNE 19, 2005, 4:00 PM



PANEL A

Bemused
By Sandra Hoskins

Stage Instructions Dulcy Boehle
Packard Shane Mitchell
Damon Matthew Fernandez
Roxanne Eleanor Janecek Delaney

Synopsis: Packard, a no name writer, wakes up with a hangover and with a muse sitting on his chest.



PANEL B

After Sunsets, Claire
By Matthew Keuter

Stage Instructions Claudia Barr
Chris Forrest Dobson
Jamie Todd Glidewell
Katrina Marissa Duricko

Synopsis: I'll call you, Claire, while you're sleeping.

PLAY LAB CAST LISTS (CONTINUED)

MONDAY, JUNE 20, 2005, 9:00 AM



PANEL A

Eccentricities of a Monkey Rat
By Mark Muro

Stage Instructions Jan Richmond
Ned Paul Schweigert
Little Marjorie Mary Langham
Big Marjorie Ann Marie Shea
Marjorie as a Little Girl Meg McKinney
Beater #1 Chris Raymond
Beater #2 Peter Porco

Synopsis: The legend of a rare squirrel's murder continues to influence a modern family's destiny.

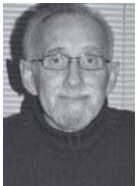


PANEL B

The Tale of Yaha Al-Husayni Amongst the Dead
By Jason Grote

Stage Instructions/Slave 2 Laura Foronda
Princess Maridah Eleanor Janecek Delaney
Prince Yahya Ben Brown
Emir Ghassan Rory O'Boyle
Sheherazade Trevor Jones
Juml Lindley Ross
Master Gregory Fletcher
Slave 1 Henry Coleman
Shahriyar Harold V. Fergus, Jr.

Synopsis: Yahya Al-Husayni, son of the Sultan, is in love with his twin sister, in violation of the laws of God and man, so Sultan has the girl killed — but Yahya resurrects her in the form of a nearly-identical peasant girl.



PANEL C

The Goose Hangs High
By Jim Guthrie

Stage Instructions Marilyn Braighboy
Conductor Vivian Kinnaird
Referee Scott Frank
Igor Stravinsky Michael L. Counts
Audience Member Tawny Linn
Henrik Ibsen Tom Smith
Jacques Derrida Leif Sawyer
Anton Chekhov Marius Panzarella

Synopsis: A conductor's misguided attempt to direct an audience dance-along of Tchaikovsky's "The Rite of Spring" ballet gets foiled in the nick of time by some questionable word-play and the surprise appearances of a handful of literary, musical, theatrical, and philosophical geniuses — who don't seem to realize they're dead.

MONDAY, JUNE 20, 2005, 9:45 AM



PANEL A

Lizards and Drivers and Bears
By Shaun McCanna

Stage Instructions Erin Dagon Mitchell
Driver Rodney Lamb
Lizard Jessie Scholtz
Trainer Ron Holmstrom

Synopsis: Where do you go when the roads no longer lead home?



PANEL B

The Truth About Mother
By Pamela Jamruszka-Mencher

Stage Instructions Mollie Ramos
Anne Jen Patrick
Mother Vicki Russell
Brad Luke Krueger
Sally Karen Eterovich

Synopsis: A surprise birthday party for Mother turns into a big surprise for her grown children.



PANEL C

Mom's Last Night Out
By William Stanton Gehler

Stage Instructions Sandra Hosking
Bill Ed Larson
Frankie Lon Pressnall
Evie Linda Ayres-Fredericks
Barb Marilyn Barzinski-Adler
Patty Linda Billington
Mrs. Bortscheller Kristen Bomengen
Albert Bortscheller Steve Falcone
Mrs. Davenport Mary Hicks

Synopsis: Against the backdrop of their mother's funeral, two brothers long separated search for life's meaning.

PLAY LAB CAST LISTS (CONTINUED)

MONDAY, JUNE 20, 2005, 3:00 PM



PANEL A

The Economics of Autumn Leaves
By Linda Ayres-Frederick

Stage Instructions Joyce Devlin
Mlle Cecille Brace Ursula Gould
Juane Dana Fahrney
Monsieur Jean-Paul Milhaud Wayne Mitchell

Synopsis: Set in the future in a Paris, France Café, a simple interview of a famous solo violinist becomes a dangerous adventure for the interviewing journalist.



PANEL B

Strange Bedfellows
By Peggy Dougherty

Stage Instructions Rachel Blackwell
Sid Michael L. Counts
Joan Lee Ann Nelson

Synopsis: Sid and Joan's simple conversation about mundane household matters reveals how little they really know about each other.



PANEL C

An Egg For Simon
By Dina Harris

Stage Instructions/Sea Tortoise Kristina Church
Simon Van Horn Ely
Brad Matt Smith
Rosie Lindsay Lamar
Enrique Rick Barreras

Synopsis: Two gay penguins on vacation in the Galapagos, explore ways they can find an egg to hatch so that they can become a family.

MONDAY, JUNE 20, 2005, 3:45 PM



PANEL A

Seduction is a Method
By Charles J. Eichman

Stage Instructions Dan Trujillo
Bones Luke Krueger
Father Charles Brewster Stu Erikson
Jane Porter Dulcy Boehle
Father Martin Garrett Gregory Fletcher
Voices 1 Jan Richmond
Voices 2 Geralyn Horton
Voices 3 Kayti Barnett

Synopsis: The debate over the nature of chastity is explored in this drama about rebellion, reform, and irreverent biker-priests.



PANEL B

Sol Wins a Ticket to Iceland
By Shane Castle

Stage Instructions Regina MacDonald
The Director Shane Mitchell
The Stage Manager Emory John Collinson
Dixie Angela Littleton
Jeffrey Erick Hayden
Deborah Lisa Klein
Chris Ryan Buen

Synopsis: A megalomaniac director, who convinces all but his meek stage manager that his twisted vision is genius, hijacks and perverts a young girl's sentimental but sincere play about the emotional fallout from September 11.



PANEL C

Dancing for the Hunter
By Mary Roseanne Katzke

Stage Instructions L. Scott Semans
Elizabeth/Jass Kristin Fernandez
Sgt. Jacobs Paul Schweigert
Kitten Rebecca Brothers
Tiffany Lydia Perez-Carpenter
Bambi Alette Valencia
Joe Jimmy Ray Ferris

Synopsis: The story of Alaska's most notorious serial killer, told from the voices of the working women he preyed upon including the one who got away and broke the case.

PLAY LAB CAST LISTS (CONTINUED)

TUESDAY, JUNE 21, 2005, 9:00 AM



PANEL A

Solo For Two
By Linda Billington

Stage Instructions Kathy Rarey
David Marius Panzarella
Rena Claudia Barr
David 2 Rick Barreras
Rena 2 Rachel Blackwell

Synopsis: David and his wife Rena share an uncomfortable dinner as she refuses to tell him what he's done to make her angry, while at another table, David's transgressions and Rena's reactions to them play out through their alter egos.



PANEL B

Reunion
By Brian Scanlan

Stage Instructions Lee Ann Nelson
Will Scott McMorrow
Jennifer Deborah Gideon

Synopsis: Two former lovers meet after 25 years: one seeks redemption; the other, revenge.

TUESDAY, JUNE 21, 2005, 9:45 AM



PANEL A

Insecticide
By Doug Robinson

Stage Instructions Rachel Babcock
Beatrice Vinegaroon Eve Sigall
Prescott Bush Steve Mitchell
George H.W. Bush Rodney Lamb
Averell Harriman Vonn Scott Bair
Richard Nixon David Herndon
Gyorgy DeMohrenschildt Ron Holmstrom
Female Audience Member Latoya Lewis
J. Edgar Hoover Peter Porco
E. Howard Hunt Mark Muro
David Ferrie Barry Levine

Synopsis: When you're plotting to kill President Kennedy, keep your guns in your pockets; the fly you wing may be Averell Harriman.



PANEL B

Uber-Babies
By Luke Krueger

Stage Instructions Hailey Faust
Brita Petra Banks
Joy Juleen Eunsun Johnson
Zoe Jill Yarbrough
Dr. Taina Edmonds Linda Ayres-Frederick

Synopsis: On a college campus, two women who are used as hosts for football recruits become embroiled in gene manipulation and an international scandal that could rock the Olympic world.



PANEL C

Nobility, TX
By Elford Alley

Stage Instructions Jessica Marsh
Mark Culberson Todd Glidewell
Eileen Culberson Jessie Scholtz
Robert Lawson Dan Trujillo
Jason Leer Matthew Fernandez
Charles Dayton Steve Falcone
Bill Culberson Michael L. Counts
Ellen Culberson Mary Hicks

Synopsis: A look into the darker aspects of small town life through monologues and the struggle of one crumbling family.

PLAY LAB CAST LISTS (CONTINUED)

TUESDAY, JUNE 21, 2005, 3:00 PM



PANEL A

When the Gods Speak
By Lia Romeo

Stage Instructions Kristen Bomengen
Ed Rexter Forrest Dobson
Elisa Wood Lydia Perez-Carpenter
Jocelyn Rexter Dulcy Boehle

Synopsis: Young Ed Rexter's incestuous relationship with his mother Jocelyn is challenged when Jocelyn goes out of town and Ed meets another girl at a toga party.



PANEL B

Freedom's Mohawk
By Barry Levine

Stage Instructions Krista Schwarting
Nole Todd Glidewell
Russ Henry Coleman
John Aron Johnson
Mike Leif Sawyer

Synopsis: A stoic and withdrawn person, having survived the Twin Towers Attack on 9/11, has decided not to be afraid of life anymore.



PANEL C

The Sniper
By Elaine Romero (pictured) & Anthony David

Stage Instructions Mary Langham
Zak Eloni Jeff McCamish
Irit Yerusalmi Emily Kurn

Synopsis: A sniper has coffee with the reporter who may have ruined his career.

TUESDAY, JUNE 21, 2005, 4:00 PM



PANEL A

Belated Bride
By Leslie Anne Jones

Stage Instructions Emili Moneyhun
Angela Joyce Devlin
Myrtle Eve Sigall
Rosa Alette Valencia
Verushka Jan Richmond
Sweater Vest Peter Porco
Carhartts Steve Mitchell
Obese Man Mark Muro
Jesus Sweatshirt Steve Falcone
Pey Juleen Eunsun Johnson
European Woman Marilyn Braighboy

Synopsis: A mail order bride comes to the states, but unbeknownst to her, the man she was going to marry died two days prior to her arrival.



PANEL B

The Half-Wife Variations
By Ellen M. Lewis

Stage Instructions Tiffany Bryant-Jackson
Robert Meron Langsner
Daniel Erick Hayden
Helen Kristina Church

Synopsis: In the five scenes of "The Half-Wife Variations," Helen, Robert and Daniel explore what it means to be a wife – and how we sometimes fail to live up to expectations.



PANEL C

Model Mugging
By David Muschell

Stage Instructions Marilyn Barzinski-Adler
Bridget Henry Deborah Gideon
Michelle Laura Foronda
Marla Kathleen Zinn
Amy Regina MacDonald
Laura Krysta L. Randles
Paul Van Horn Ely

Synopsis: Women who had been previously raped attend their graduation from an intense self-defense class where they flashback to their experiences in the class.

PLAY LAB CAST LISTS (CONTINUED)

WEDNESDAY, JUNE 22, 2005, 1:00 PM



PANEL A

You Have The Right...
By Ed Larson

Stage Instructions Vicki Russell
Ray Dimarco Wayne Mitchell
Danny Quinn Matt Fernandez
Al Petrella Van Horn Ely
Walter "Blinky" Apreda Ryan Buen
Virgil Grover Jimmy Ray Ferris
Tony Tassone Charles Eichman
Barney Mandel Erick Hayden

Synopsis: The wonderful world of Wise Guys, where some are wiser than others.



PANEL B

Between Dream
By Laura Morrissey Foronda

Stage Instructions/Student 1 Emili Moneyhun
Youngman Emory John Collinson
Mother Mary Langham
Girl Hailey Faust
Olderman Mike Faust
Student 2 Jessica Faust
Student 3 Dylan Faust
Student 4 Aric Hudson

Synopsis: The question is. Whose dream is it?



PANEL C

Come Home, Kunbunchens
By Kevin DiPirro

Stage Instructions Petra Banks
Spelman Leif Sawyer
Ralenegh Molly Killoran
Grinbuckets Forrest Dobson
Squik-Squok Barry Levine
Kunbunchens Aaron Wiseman

Synopsis: The magic of marriage lasts longer than a Bobby Orr Hockey Game.

WEDNESDAY, JUNE 22, 2005, 2:00 PM



PANEL A

Autumn's Child
By Tom Smith

Stage Instructions Lindley Ross
Momma Bernie Blaine
Chloe Lesley Borkowski

Synopsis: A mother confronts her daughter, who she believes kidnapped another woman's baby, while contemplating issues of love, life, and what constitutes living.



PANEL B

Koda
By Lynda NG

Stage Instructions Linda Billington
Koda Aron Johnson
Steven Ben Brown

Synopsis: Steven, a disaffected suburban youth, decides to make his mark in the world, with dire consequences for the tourist that he has kidnapped.



PANEL C

*An Ongoing Examination of the
True Meaning of Life*
By S. W. Senek

Stage Instructions Shirley Gordon
Playwright Dennis Cleary
He Shane Mitchell
She Abigail Rose Soloman

Synopsis: A playwright thinks he knows the best direction for his characters; the characters think they know the best direction for the playwright.

PLAY LAB CAST LISTS (CONTINUED)

WEDNESDAY, JUNE 22, 2005, 2:45 PM



PANEL A

Attention Shoppers
By Ed Stevens

Stage Instructions/Hostage Negotiator Henry Coleman
Lulabelle Bodie Jessie Scholtz
Eve Harris Deborah Gideon
Public Address System Voice Mark Muro
Question Topps Jonathan Spader
Susan Anthony Vicki Russell
Roy Anderson Joseph Fitzgerald
Nancy Rodriguez Kristen Bomengen
Neil Navarro Shaun McCanna
Maesi Bodie Judy Stoll

Synopsis: A fugitive from the Florida backwoods, disgruntled over her employment opportunities, take a housewife hostage in a Wal-Mart during a hurricane.



PANEL B

B'Shalom
By Meron Langsner

Stage Instructions Lindsay Lamar
Issam Matthew Fernandez
Gilad Rick Barreras
Foreman David Herndon

Synopsis: A growing friendship between an Israeli immigrant and a Palestinian-American is compromised both by events overseas and the tensions of Post 9/11 New York City.



PANEL C

Go Kibbitz
By Claudia Barr

Stage Instructions Emily Kurn
Emanuel Lasker Stu Eriksen
Edward Lasker Michael L. Counts
Albert Einstein Dick Reichman
Elsa Einstein Joyce Eriksen
Artur Schneider Todd Glidewell

Synopsis: On the eve of his flight from Germany, Albert Einstein is taught how to play Go by two legendary chess masters.

WEDNESDAY, JUNE 22, 2005, 4:00 PM



PANEL A

Allegro Passionato
By Vonn Scott Bair

Stage Instructions Rita Miraglia
Proctor Kim Estes
Heather Halloway Eleanor Janecek Delaney
Lisa Dana Fahrney

Synopsis: The story of Heather, a blind cellist desperate to get into the local Symphony who struggles against both her tendency to choke at the auditions and also the welcome/unwelcome attentions of her female roommate.



PANEL B

The Lonesome Death of Janis Joplin
By Atar Hadari

Stage Instructions Jill Yarbrough
Janis Krista Schwarting
Singer/Maid Angela Littleton
Sugar/Albert/Other Voices Matt Smith

Synopsis: Janis Joplin talks to the mirror on the last night of her life and the mirror talks back.

PLAY LAB CAST LISTS (CONTINUED)

THURSDAY, JUNE 23, 2005, 9:00 AM



PANEL A

At Sea
By Nancy Lord

Stage Instructions Lesley Borkowski
Owen Gregory Fletcher
George Tom Smith

Synopsis: Brothers-in-law in a drifting boat test their relationship and survivorship skills.



PANEL B

Tourist Season
By Mollie Ramos

Stage Instructions Mary Hicks
Nina Molly Killoran
Mrs. Pendergrast Ann Marie Shea

Synopsis: Life in the Last Frontier ain't always pretty, as depicted in this battle between a hard-to-please, blue-haired tourist and a frazzled Alaskan hairdresser.



PANEL C

Change
By Steve Falcone

Stage Instructions Christine Karna
Rose Alette Valencia
Tim Joseph Fitzgerald

Synopsis: A young woman has had corrective nose surgery, is insecure about it, and meets an ex-boyfriend who likes her old nose better.

THURSDAY, JUNE 23, 2005, 9:45 AM



PANEL A

All That's Left
By Marla Porter

Stage Instructions Kristin Fernandez
Father Michaels Ed Larson
Walter Jimmy Ray Ferris
Christa Rachel Blackwell
Bill Forrest Dobson
Ann Emily Kurn

Synopsis: Christa faces the truth about the past and her relationship with her twin brother the week a man is executed for the murder of their mother.



PANEL B

Transaction
By Jonathan Meyers

Stage Instructions Kathleen Zinn
Mark Todd Glidewell
Ashley Petra Banks

Synopsis: In a lonely hotel room in Chicago, heartbroken writer Mark attempts to find solace for his recent loss with a comforting rendezvous, discovering that the cost for his mistakes was love.



PANEL C

The 11:08 Brighton from London/Victoria
By GERALYN HORTON

Stage Instructions Jessica Faust
Brick Frank Delaney
Alfie Jeff McCamish
Carol Kristina Church

Synopsis: Two aging boys of the Brighton Crew of backstage workers in London's West End regale a stage-struck American with theatre gossip and techie Tradition as they travel home after the show on the 11:08 commuter train that is The Oldest Established Permanent Rolling Cast Party.

PLAY LAB CAST LISTS (CONTINUED)

THURSDAY, JUNE 23, 2005, 2:30 PM



PANEL A

Strong
By Dominic Orlando

Stage Instructions Joyce Eriksen
Dr. Maynard Rachel Babcock
Theodore Ross Rory O'Boyle
Alison Everly Krysta L. Randles
Robbie Bunce Dick Reichman

Synopsis: Interwoven characters involved in the case of a serial child murderer.



PANEL B

Expletives Deleted
By Crystal Langley

Stage Instructions Jen Patrick
Actor 1 Chris Raymond
Actor 2 Rodney Lamb
Actor 3 Abigail Rose Soloman
Actor 4 Sandra Hosking
Actor 5 Vonn Scott Bair
Actor 6 Marius Panzarella
Actor 7 Tiffany Bryant-Jackson
Actor 8 Rebecca Brothers

Synopsis: An in-depth psychological look at the human psyche, consisting entirely of the words most people want deleted. Using only "curse words", *Expletives Deleted* takes a satirical look at the foibles of the human language.



PANEL C

Fall Out
By Sean David Bennett

Stage Instructions Judy Stoll
Father Griffiths Ed Larson
Mr. Curley Scott McMorro

Synopsis: An elderly oncology patient uses his time with the hospital chaplain to re-examine his participation in World War II.

THURSDAY, JUNE 23, 2005, 3:30 PM



PANEL A

Burning Powerful Women
By Henry W. Kimmel

Stage Instructions Michael L. Counts
Ritva Puotila Deborah Gideon
Lorna Such/John Sybil Christine Lloyd
Jan Unsicker/Mrs. Brickner Lee Ann Nelson
Mary Jo Brickner Hailey Faust

Synopsis: Small town Iowa, 1962: Mary Jo Brickner, the high school valedictorian, is about to get married, but the members of the B.P.W. — a secret order of outcast older women — challenge her choice as Mary searches for her missing bra.



PANEL B

Edge
By Jennifer William

Stage Instructions Steve Mitchell
Insomniac Linda Ayres-Frederick
Man on the Top Floor Van Horn Ely
The Singer Angela Littleton
Chorus Kathy Rarey
Announcer Kanute Rarey

Synopsis: Displaced persons struggle to connect through their isolation on the brink of disaster in post-war America.



PANEL C

Doorman
By Cynthia Glucksman

Stage Instructions Jonathan Spader
Doorman Mike Faust
Switzerlund Ron Holmstrom
Ellsworth L. Scott Semans
Gladice Krump Claudia Barr
Birdie Krump Jill Yarbrough
Mark Krump Ryan Buen

Synopsis: As she attempts to write her first novel and deal with her intrusive mother, Birdie finds guidance in the most unlikely of places...her doorman.

PLAY LAB CAST LISTS (CONTINUED)

FRIDAY, JUNE 24, 2005, 9:00 AM



PANEL A

The Resurrection of Humpty Dumpty
By P. Shane Mitchell

Stage Instructions Christina Crisp
Sarah Jessica Marsh
Guy Dick Reichman
Hanna Jessie Scholtz
Ruth Christine Karna
Izzy Gregory Fletcher

Synopsis: A lost cell phone leads to existential angst over why the guy at the movie theatre has to clean up someone else's regurgitated pizza.



PANEL B

Musical Chairs
By Adrienne Earle Pender

Stage Instructions Geralyn Horton
Rochelle Kari Mote
John Ryan Buen
Tom Christopher Karna
Dick Dan Trujillo
Harry Josh Schmidlein
Jerry Aron Johnson
Stage Manager Shirley Gordon

Synopsis: A pas de deux with rhythms and rhyme.

FRIDAY, JUNE 24, 2005, 9:45 AM



PANEL A

The Boy Who Was Born With a Tail
By Matt Casarino

Stage Instructions Dana Fahrney
Cindy Lesley Borkowski
Emily Emili Moneyhun
Man Frank Delaney
Woman Meg McKinney

Synopsis: Two young girls try to write a fairy tale, but they cannot stop the ending from turning dark and violent.



PANEL B

Bleeding Heart, Hopeless Mind
By Adam M. Warwas

Stage Instructions/Officer Aric Hudson
Kenny Michael L. Counts
Jacob Ben Brown
Jess Lindsay Lamar
Thomas Chris Raymond
Woman One Rebecca Brothers
Woman Two Latoya Lewis
Guy Emory John Collinson
Patty Sandra Hosking
Rich Jimmy Ray Ferris

Synopsis: A man, a gun, and a story of heartbreak, tragedy, death, and adultery.

PLAY LAB CAST LISTS (CONTINUED)

FRIDAY, JUNE 24, 2005, 3:00 PM



PANEL A

Ships
By Jay D. Hanagan

Stage Instructions Christine Lloyd
Barb Kristina Church
Josh Jeff McCamish
Samantha Eleanor Janecek Delaney
Jason Luke Krueger

Synopsis: A chance meeting leaves Barb and Josh (who are married, but not to each other) wondering... 'what if?'.



PANEL B

Mr. Frost
By Scott McMorrow

Stage Instructions Laura Carpenter
Santa Claus Steve Falcone
Ozzie Ben Brown
Harriet Tiffany Bryant-Jackson
Ghost of John Adams Dennis Cleary
Cynthia Wong Juleen Eunsun Johnson
Irwin Goldman Gerald Berman
Kimberly Thomas Latoya Lewis
Katib Bahir Ben Kalil
Kadir Hassan Abu Lufti Riyad Wayne Mitchell
Dr. Marcus Harold V. Fergus, Jr.
Dr. Welby Ann Marie Shea
Mary Returns from Mars Michelle Webb
Susan Leaves for Mar Kristin Fernandez

Synopsis: Santa Claus, dressed as a pirate, and his tiny shoulder-mounted reindeer go on holiday spree that invites horny elves, the judicial system, and the hangman to all sit back in the sleigh and enjoy his absurdly comic ride.

FRIDAY, JUNE 24, 2005, 4:00 PM



PANEL A

Moondancing
By Wayne Crome

Stage Instructions Krysta L. Randles
Whitney Stu Eriksen
Leo Dick Reichman

Synopsis: Leo and Whitney's drunken late night visit to a cemetery forces them to confront the tragedy lurking beneath the surface of any relationship.



PANEL B

The Protector
By Alan Lester Brooks

Stage Instructions Rachel Korkoske
Rabbi Simon Kroeller Shane Mitchell
Judge Martin Levinsky Marius Panzarella
Elisa Jen Patrick
Harold Rick Barreras
Mordechi Meron Langsner
Gerta Amanda Thomas
Sol Mark Muro
Sarah/Countess Minassi/Moderator Erin Dagon Mitchell

Synopsis: A rabbi, a Polish refugee living in San Francisco in 1947, is trying to put his life back together after losing his family during the war when he is visited by two needy strangers who request his aid and he is faced with a moral dilemma which could lead to his destruction.

PLAY LAB CAST LISTS (CONTINUED)

SATURDAY, JUNE 25, 2005, 9:00 AM



PANEL A

Little Short
By Richard Fulco

Stage Instructions Linda Ayres-Frederick
Mr. Short David Herndon
Mrs. Short Rita Miraglia
What's Her Face Tiffany Bryant-Jackson

Synopsis: A farcical look at an American family and how they cope with crisis.



PANEL B

Kettle
By Terri Golden

Stage Instructions Rory O'Boyle
Tom Henry Coleman
Lane Sara Wagner
Woman #2 Lee Ann Nelson
Woman #3 Kari Mote
Woman #4 Ann Marie Shea
Tyler Matthew Fernandez

Synopsis: A woman rediscovers her own worth, before she has a chance to order dinner.

SATURDAY, JUNE 25, 2005, 9:45 AM



PANEL A

Violating the Eight-Spot
By Dan Trujillo

Stage Instructions Richard Ranger
Mae Showers/Various Amanda Thomas
Stickler Scott McMorrow
Liza/Various Alette Valencia

Synopsis: A story of the media that turn criminals into celebrities and cruelty into entertainment, told through a collision of prose and verse.



PANEL B

Conversations with the Dearly Departed
By Angela Gant

Stage Instructions Leif Sawyer
Alice Molly Killoran
Land Lady Laura Carpenter
Lady Joyce Eriksen
Sister Krysta L. Randles
Brother Scott Frank
Other Brother Ryan Buen
Mother Mollie Ramos
Psychiatrist Aaron Wiseman
Delivery Man Tom Smith

Synopsis: What would happen if everyone believed you were dead except you, even though they interacted with you?

PLAY LAB CAST LISTS (CONTINUED)

SATURDAY, JUNE 25, 2005, 11:00 AM



PANEL A

Girlfriend M
By Lianne Williamson

Stage Instructions Jonathan Spader
Man Shane Mitchell
Woman Sara Wagner

Synopsis: A very jaded man and a somewhat idealistic woman have a conversation about the possibilities, difficulties, and strangeness of falling in love with each other.



PANEL B

*F*cking Mr. Johnson*
By Kristyn Benedyk

Stage Instructions Rick Barreras
Jeff Kim Estes
Belle Rachel Babcock
Davis Rodney Lamb
Renee Blair Sams
Max Trevor Jones

Synopsis: Political intrigue in the world of pornographic filmmaking.

SATURDAY, JUNE 25, 2005, 1:00 PM



PANEL A

Opiate of the People
By Bill Gelber

Stage Instructions Harold V. Fergus, Jr.
Bill Marshall Gregory Fletcher
Letty Petra Banks
Susan Russell Krista M. Schwarting
Charmaine Linda Billington

Synopsis: A film star accidentally stumbles on a recruiter for a scam religion.



PANEL B

War
By Dick Reichman

Stage Instructions Charles Eichman
Donna Bernie Blaine
Dad Mike Faust
Norbert Erick Hayden
Eileen Rachel Korskoske
Justin Forrest Dobson
Marco Gerald Berman
Misty Jessie Scholtz

Synopsis: Two neighbors in rural Alaska begin to argue over neighborly issues: loud music, blocking views of the mountains, sewage run-off, etc. – but soon their little “war” escalates into a devastating battle which destroys both houses.

PLAY LAB CAST LISTS (CONTINUED)

SATURDAY, JUNE 25, 2005, 2:15 PM



PANEL A

The Commedia World of Lafcadio B.
By Frank Gagliano

Stage Instructions Chris Raymond
Lafacadio Beauregard Aaron Wiseman
Aurora Amanda Thomas
Acini DiPepe Shane Mitchell

Synopsis: The play takes place in 1917 New Orleans during an Influenza epidemic, in a room that was once the voodoo parlour of Marie Laveau, and in which her ghost still hovers.



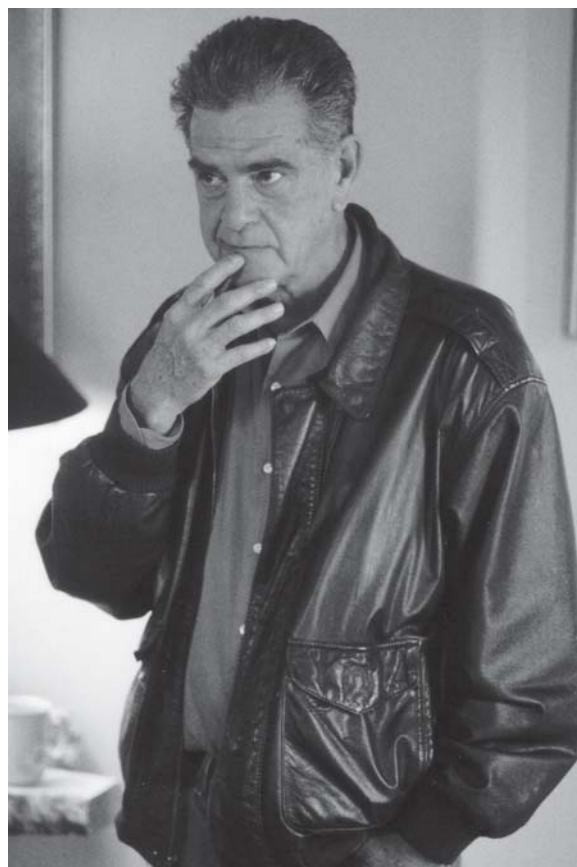
PANEL B

ZOE
By Richard Lawson

Stage Instructions Christopher Karna
Felicia Dana Fahrney
Harry Jeff McCamish
Manny Wayne Mitchell
Bonnie Karen Eterovich

Synopsis: Four old friends go on a seemingly idyllic picnic, only to have shocking and life altering things revealed to them.

MICHAEL WARREN POWELL, THE FATHER OF THE PLAY LAB



Michael Warren Powell was the driving force behind the creation and evolution of the Play lab. In it's first year, the Lab consisted of six plays read at the beginning and end of the Conference. In the following years, Michael led the Play Lab's growth with a cool, nurturing intelligence. Hundreds of writers submit yearly to the event, and this year we are presenting 77 plays.

For the past four years, Michael has been unable to attend. He is greatly missed. A strong advocate for playwrights and their rights, his precise dramaturgical mind has helped hundreds and hundreds of writers hone their craft. We hope he will be back with us in the future.

IN MEMORY OF JERRY HARPER



NO ACTOR HAS MORE DEFINED
THE THEATRE CONFERENCE STAGE.
HE IS MISSED.

IN MEMORY OF MEL GUSSOW



MEL GUSSOW WAS A GIANT AMONG THEATRE CRITICS.
HE WAS KIND ENOUGH TO SHARE HIS WISDOM
HERE AT THE CONFERENCE MANY TIMES.
OUR BEST WISHES GO OUT TO HIS FRIENDS AND FAMILY.

NEW VOICES



ELFORD ALLEY is a twenty-year-old native of Texas. An avid writer and amateur filmmaker, his first play, *Kyle*, was given a full production in 2003, his freshman year at Grayson County College, as part of an evening one-acts. His second play, *Nobility, TX*, was performed as a staged reading for the Kennedy Center American College Theatre Festival in 2004 and then won the regional playwriting award for Region VI of KCACTF. Mr. Alley was acknowledged at the Region VI festival held in February, 2005 in Fayetteville, Arkansas. He will receive his Associate Degree in Theatre in May, 2005.



LINDA AYRES-FREDERICK is a playwright, poet, actor and Executive Artistic Producing Director of the Phoenix Arts Association Theatre. In February 2005 she performed the role of Helen in *Road to Mecca* (Second Wind Productions). Her play *101 California* recently garnered First Prize in the Marin Festival of Shorts, while her *Garden of Ice Roses* was given a staged reading (Brookside Repertory). *Sergeant Blue* premiered in 1999 (Bare Bones Theatre), and her full length script, *One Foot on the Water*, will be read in Spring at San Francisco's Z Space Studio's Artist Development Lab, where she is a resident playwright.



VONN SCOTT BAIR is a San Francisco playwright with nearly twenty productions to his credit, including the feature film *Nothing With No One* and the world's first online interactive theater experience, *Yes Maybe No* (www.yesmaybeno.com). Not bad, but what he really does best is bake oatmeal chocolate chip cookies. He has also acted in over 150 projects, including lead roles in four feature films, two series pilots and the title role in a stage production of *The Hunchback of Notre Dame*.



CLAUDIA BARR is an actor/playwright with Theatre Artists' Conspiracy in San Francisco. Her plays were in TAC's Café Project in 2002 and 2003. *40 Cents a Minute* was written for Theatre Rhinoceros, was performed as part of Three Wise Monkeys' Short Leaps Festival and at Venue 9, as well as a production in Valdez directed by Dawson Moore. Claudia played Bess Houdini in Ellen Koivisto's *rosabelle-answer-tell* in the 2001 Bay One-Acts Festival.



KRISTYN BENEDYK is in her final year of the MFA Playwriting Program at Arizona State University. Her thesis play, *Stolen Children*, is being produced as part of the mainstage season in April 2005. Last summer, Kristyn participated in the annual Kennedy Center Playwriting Intensive where she studied with Gary Garrison, Marsha Norman, Lee Blessing, Heather McDonald, and others. Her LFTC submission, *F\$%king Mr. Johnson*, was written in the spring of 2003 as part of Marshall W. Mason's collaboration course at ASU. After graduation in May 2005, Kristyn is moving to Los Angeles to study screenwriting, and to continue to write plays.



SEAN DAVID BENNETT is a New England playwright who has won an Albee Fellowship (June 2004), and a Montana Artists Refuge Fellowship (March-May, 2005). He has upcoming productions of his plays *A House Divided* (Arena Repertory Company), *Fall Out* and *Captive* (Journeyman Theatre Ensemble), and *Trick* (Journeyman Theatre Ensemble). He is a member of the Dramatists' Guild of America.



A few years ago, **LINDA BILLINGTON** spent one of the most uncomfortable evenings of her life in a hotel restaurant, seated next to a couple who were having a tense, angry, one-sided argument about some mysterious sin the man had committed. Linda has finally gotten her revenge by writing *Solo for Two*. Linda came late to playwriting, after spending 26 years as a reporter, editor, and columnist for the Anchorage Daily News. Her first play, *Bear*, received a Panelists' Choice Award at the Last Frontier Theatre Conference. She is a member of the Dramatists' Guild of America.



DR. ALAN LESTER BROOKS is a physician who has worked in developing areas throughout the world. He is the author of a book of political philosophy (*Unity (A Futurist's Fable)*), has worked often in Alaska (Homer, Kodiak, Sitka), and has a summer residence in Homer. A graduate of Pomona College and UCLA School of Medicine with a degree in Tropical Medicine and Public Health from the London School, Dr. Brooks has been a playwright for the past four years with several works performed in Los Angeles and elsewhere.



MATT CASARINO, a member of the Dramatists Guild, has four plays published, five produced Off-Off-Broadway, and several others produced throughout the U.S.A. and in Canada, England, India, and Australia. Recent festival productions include the *Short and Sweet Festival* in Sydney, Australia, *15 Minute Festival* in Belfast, Maine, the *New York 15 Minute Play Festival*, the *Philly Fringe Festival*, and *Little Fish Play Festival* in Los Angeles. In December 2004, Matt was honored with an Established Artist Fellowship from the Delaware Division of the Arts. Matt lives in Delaware with his wife Carol, and he likes asparagus, Tom Waits, Troma, purple, Moosehead, things that wind up, and everyone who lives in his house (even the cat). He doesn't like mushrooms. Learn more about this balding individual at www.mattcasarino.com.



SHANE CASTLE recently received his MFA in creative writing from UAA. He is currently working on a collection of short stories and a novel. His short plays, most notably the one-man show *Dorn: The World's Most Avant Garde Tap Dancer*, have been produced at the University of New Mexico and the University of Washington. He currently lives in Anchorage.

NEW VOICES (CONTINUED)

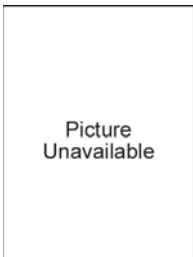


MICHAEL L. COUNTS is Associate Professor and Director of Theatre at Lyon College, where he teaches acting, directing, theatre history/criticism, and playwriting, in addition to directing productions. His directing credits include over 40 productions. He was a professional actor for several years in New York before attending college. Mr. Counts holds a BA in Theatre at Pace University, an MA in Theatre at Hunter College, and his Ph.D. at the

Graduate School and University Center of the City University of New York. He is a member of Actors Equity and the Screen Actors Guild.



WAYNE CROME is a three-time winner of the St. Louis Playwrights Festival and has enjoyed numerous productions of his plays in Chicago, St. Louis, and other Midwest theatre venues. Among his prizes and awards are the Missouri Association of Playwrights President's Award as Playwright of the Year, three Illinois Arts Council Playwriting Fellowships, and a commission from the American Blues Theatre (American Theatre Company) of Chicago for their acclaimed *Monsters* series of one-act plays by well-known American playwrights. His monologue, *Warren*, was cited by *The Chicago Sun Times* as one of the highlights of the evening. Mr. Crome is currently directing an evening of one-act plays by Samuel Beckett.



ANTHONY DAVID is a research fellow at the Hebrew University in Jerusalem. He holds his Ph.D. in History from the University of Chicago. He lived in East Berlin for three years and has been living in Jerusalem and Tel Aviv since 1995. His first book, *Gershom Scholem: A Life and Letters*, was published by Harvard University Press, 2002. *The Patron*, about the life of Salman Schocken, was published by Henry Holt Publishing, New York, 2003. He is

currently working on as second volume about Gershom Scholem for Harvard University Press. This is his first play.



ANDREW S. DAY was born in Dayville, Alaska, in 1935. Most of his early schooling was at home with Calvert Schools courses and books supplied by the territory. High school was at a military academy in Virginia. He has completed a variety of playwriting, fiction and creative non-fiction classes at various schools. Amongst his means of making a living have been commercial fishing, the USMC logging, longshoring, bartending and working for

Alyeska Pipeline. His play *Up A Creek* was presented in the 20004 Play Lab.



KEVIN DIPIRRO has written and performed the monologue, *Through Shite to Shannon*, nationally, as well as the plays, *Mob'd Queens 's Good* and *An Ache in the Engine*, which was a finalist for The New Playwrights Competition and Sonoma County Theatre. His one-act play, *Big Fun*, was presented at the 2004 Last Frontier Theatre Conference and was produced at the Exit Theatre in San Francisco in March of 2005.

Big Fun is published in Bay Area One-Act Anthology 4. Kevin teaches playwriting and dramatic rhetoric at Stanford University.



PEGGY DOUGHERTY is an award-winning playwright. Her plays have been performed in New York City, San Diego, Houston, Boca Raton, Eureka, California, Carlsbad, California, and Grand Rapids, Michigan. Peggy is a member of The Dramatists Guild of America, Inc., the Alliance of Los Angeles Playwrights, Scripteasers, New Voices, and Actors Alliance of San Diego.



Texas native **CHARLES EICHMAN** is a veteran of the stage, having performed, directed or acted in such productions as *Deathtrap*, *Death of a Salesman*, *Romeo and Juliet*, *Twelfth Night*, and Victor Giallenella's *Frankenstein*. Though he has always been "writing" something, he only recently turned his attention to drama, and has been blessed to see several of his works staged locally. Among his published/performed works are

Pearls, *Medea in Black and White*, *Hope and Bullets* (all available through Brooklyn Publishers), *Agent 152*, *Where Have All the Flowers Gone?*, *Bad Salsa* and *Gilgamesh and the Bull of College Station*. Charles currently teaches Secondary English and Theater Arts, which basically assures his daily life is filled with its own little dramas, as well.



A Professor of English and Drama at John A. Logan College in Illinois, **STEVE FALCONE** has written, directed, and acted in countless plays throughout the Midwest. His work has roamed as far east as New Hampshire where his play *Our Lady of Holy Basil* was in the Red River Theater Festival last year, and north to the Last Frontier Theater Conference in Valdez, Alaska, where he won the Outstanding Thespian Award in the summer of 2000, and his play *Yankee Clipper* won the Panelists' Choice Award in summer 2001. It has currently been adapted for television. Steve will be staging an evening of *Bible Studies*, his favorite Old Testament stories adapted to the stage next spring.



LAURA MORRISSEY FORONDA has studied theatre on both coasts, with a BA in theatre from San Francisco State and Cal State L.A., and intensive training with Second City West and New Actor's Workshop in New York. She is a graduate of the Interdisciplinary Arts Master's program at Columbia College Chicago, where her focus was on writing, directing and performance. Her poetry has been published in the first edition of *Asphalt*, a WCCO publication, as well as performed at the Green Mill Lounge and Café Aloha. She is a founding member of Chicago InArts, a multidisciplinary performance group and a regular contributor at the Field/Chicago (an Internationally known performance group that brings artists of all kinds together to collaborate on new works).

NEW VOICES (CONTINUED)



RICHARD FULCO's poetry and reviews have been published by *Failbetter*, *Poetz*, *Third Rail*, *Propoganda*, and the *New York Review of Records*. His plays (*Flat Pop*, *Swedish Fish*, *New Hope*, *Bullshit*, and *Goin' South*) have been produced throughout New York. He has been the recipient of the Edward J. Rehberg Memorial Prize for poetry and the MacArthur Scholarship for playwriting. He teaches at Pace University and Hunter College High School.



FRANK GAGLIANO's Off-Broadway credits include *Conerico Was Here to Stay*, *Night of the Dunces* (both produced at Edward Albee's *Theatre 1967* at the Cherry Lane Theatre), *Father Uxbridge Wants to Marry* (American Place), *The City Scene*, and *In the Voodoo Parlour of Marie Leveau*. Musical theatre pieces include *Congo Square*, *From the Bodoni County Songbook Anthology* (both with composer Claibe Richardson), and *The Resurrection of Jackie Cramer* (with composer Raymond Benson). He was a founding member of the O'Neill Theatre Center and helped found The Showcase of New Plays at Carnegie Mellon University, serving there as Artistic Director for twelve years and developing plays by Doug Wright, Christopher Shinn, Willy Holtzman, Nilo Cruz, and many others. He also served as the Artistic Director for the Festival of New Works at the University of Michigan, Ann Arbor, where he established the Arthur Miller Award for Dramatic Writing, with Mr. Miller in attendance. He is a member of the American Society of Composers, Authors and Publishers (ASCAP); The Dramatists' Guild; Epic Rep Theatre; and the New Dramatists (alum). He has been awarded a Guggenheim Fellowship, and a Pennsylvania Council on the Arts Fellowship. He was awarded the grand prize in the International Ernest Hemingway Playwriting Competition for his play *The Total Immersion of Madeleine Favorini*. Frank's recent one-man reading/performance of his play, *My Chekhov Light*, were at the 2004 Eugene O'Neill Playwrights Conference (where he also served as a Playwright's Mentor), and at New York's Cherry Lane Theatre in September of 2004. Frank continues to hold the Benedum Chair in theatre at West Virginia University, which he has held since 1976.



ANGELA GANT is currently a second year Ph.D. student at Texas Tech University studying playwriting and acting/directing. Angela has won several playwriting contests, including the TETA playwriting contest in 2000 for *Mother's Oldest*. She was also the first runner up in ATHE's Playworks 2004 with *Conversations with the Dearly Departed*. Her one-act *So This Guy Walks Into a Bar* was seen last year on the Texas Tech stage. She also was commissioned to write an adaptation of *Much Ado About Nothing* for their Kidspeare program for Fort Worth's Shakespeare in the Park in 1997. Angela worked twelve years in professional theatre before taking a hiatus and going back to school.



WILLIAM STANTON GEHLER was born and raised in Cincinnati, Ohio. He graduated from California State University, Long Beach, with degrees in History and Public Administration. When he moved to Alaska, he became a bureaucrat in local government. While serving in this capacity, he wrote a short story depicting the creation of the Brother Francis Shelter, a homeless shelter in Anchorage, resulting in a national humanitarian award for Anchorage by the U.S. Department of Housing and Urban Development. Upon retiring from government, he studied creative writing at the University of Alaska Anchorage. He lives with his wife Jan in Anchorage.



BILL GELBER is an assistant professor in the Theatre and Dance Department at Texas Tech University where he teaches Acting and Period Styles. He has a Bachelor of Arts in Drama from the University of Houston, a Master of Education degree from Texas A&M University, and a Master of Fine Arts in Directing and a Doctorate of Philosophy in Theatre History from the University of Texas, Austin. He has three sons, Devon, Alex and James, and a daughter-in-law, Aishah.



CYNTHIA GLUCKSMAN is a first year graduate student in English Literature at California State University, Northridge. She recently received her Bachelor of Arts Degree in Literature and Theater from the University of California at Santa Cruz. Cynthia's first play, *Doorman*, was the centerpiece of the 2003 Chautauqua Theater Festival in Santa Cruz. The following year, her full-length play *The Fallen Caryatid* was also the featured play in the Chautauqua festival. Her short comedy *Front Row* was read at the 2004 Last Frontier Theater Conference. Cynthia has also published her own poetry, as well as translations of Yehuda Amichai poems from the original Hebrew.



Kettle marks **TERRI GOLDEN's** third appearance at The Last Frontier Theater Conference. In addition to the haphazard writing she manages to scribble on to chunks of cardboard, Terri is actively involved in maligning most of the religious right. Terri is and will remain a recluse with evil aspirations to take over the world. She enjoys movies, fluffy kitties, and plotting.



JASON GROTE's work has been presented/developed with Soho Rep, The Flea, The Working Theater, HERE, The Makor, Circle X, The Ohio, Chashama, The NY Fringe, The Neighborhood Playhouse, The Bloomington Playwrights Project, Sanctuary, and the Playwrights' Center of San Francisco, and published in *The Back Stage Book of New American Short Plays*, McSweeney's.net, and *The Brooklyn Rail*. Honors include an NEA Grant, the Reva Shiner Award, the NYU Screenplay Festival, the DramaRama Award, The Princess Grace runner-up, and semifinalist for the Chesterfield. He teaches at Rutgers and Queens College, and is co-chair of the Soho Rep Writer/Director Lab. MFA, NYU.

NEW VOICES (CONTINUED)



After winning several awards for his columns and humor-writing in a 40-year journalism career, **JIM GUTHRIE** now concentrates on plays and poems. He is currently reworking *Hamlet* as a modern-day Western set in the red state of Texas, with production scheduled for June 2006 in Port Angeles, Washington. This summer he is collaborating on the screenplay for an independent film set in Port Angeles.



ATAR HADARI was born in Israel, raised in England and won a scholarship to study playwriting with Derek Walcott at Boston University, before going on to an MA in Theatre, Film and Television at California State University in Los Angeles. While in L.A., he was a founding member of the Mark Taper Forum's Mentor Playwright project and worked as a reader for the Taper's literary department. He was subsequently offered a scholarship to the MFA

Playwriting program at Brandeis University where he also taught Theatre History. His plays have won awards from the BBC, the National Foundation of Jewish Culture in New York, the European Association of Jewish Culture in Brussels and the Royal Shakespeare Company, where he was a Young Writer in Residence. His plays have appeared at the Mark Taper Forum in Los Angeles, Nat Horne Studio Theatre in New York, Chichester Festival Theatre, Finborough Theatre, Canal Café Theatre and Wimbledon Studio Theatre in London. His plays have been published in Prism International, EM Music and Writing, the Blackwater Review and Shakespeare Newsletter. He is currently lecturer and thesis supervisor in Playwriting for the graduate course in Writing for Performance at Arden School of Theatre, City College Manchester. Since returning to Israel two years ago he has continued to visit Manchester and supervise students long distance. His most recent play was an adaptation of the Yiddish classic, *God of Vengeance*, for the Royal Exchange Theatre, Manchester.



JAY D. HANAGAN lives in Geneva, New York, with his wife and children. Several of his full-length and one-act plays have either won competitions or been featured in festivals internationally, including Liverpool, England, as well as Chicago, Boston, Hollywood, Washington D.C., and New York City. His published works are included in the *The Best Plays of The Strawberry One-Act Festival Volume I* (Riant Theatre, NYC), *The 28th Annual Samuel French Off-Off Broadway Original Short Play Festival* (Samuel French, Inc.) and Dramatic Publishing's *35 in Ten: Thirty-Five Ten-Minute Plays*. He is a member of the Dramatists Guild of America, Inc. Visit Jay on the web at www.jayhanagan.com.



DINA HARRIS' plays include *Late Night in August in the Wellfleet Woods*, *Nana Claire's Glen Rose Christmas* (Provincetown Repertory Theatre, Provincetown, MA), *Surviving Mr. Emerson* (readings at The Public Theatre and The Italian Consulate in New York), *Women of Sumer* and *The Goddess Project*, commissioned by Olympia Dukakis, the Whole Theatre Company. In television, she was co-writer/co-producer on *Roanoke*, a three hour

16th Century mini-series which aired on the PBS program *American Playhouse*. Grants she has received include the National Endowment of the Humanities: Development and Production; NYFA to teach playwriting to sixth grade public school; and the Dodge Foundation. She is a member of the Dramatists' Guild.



GERALYN (G.L.) HORTON has written, directed, and acted in plays for longer than she cares to recall, mostly in church basements. After a working life that included jobs from waitress to trolley operator to adjunct college English Instructor, she is now enjoying the government's main support for artists: Social Security retirement. Horton's writing career high point may have been the summer of 1990, when her play set in a Boston abortion

clinic, *Under Siege* (aka *Choices*) was picked for the Sundance Lab, and she rubbed shoulders with Robert Redford and the "emerging" Tony Kushner. Her acting high points include an abundance of premieres. Besides the American premieres of Rona Munro's *Bold Girls*, Marina Carr's *Portia Coughlan* and Liz Lockhead's *Perfect Days*, all at the Suga Theatre, she has appeared in dozens of new plays written by colleagues stretching back to her college days, including an Edinburgh Fringe stint in *Martha Mitchell*, a musical monologue written specifically for her by Rosanna Yamagiwa Alfaro. Dozens of Horton's own play scripts—most of them workshopped at Playwrights' Platform—are published on her web site at www.stagepage.info, along with over 100 free monologues for actors. Through the Web, Horton has had productions of her work in England, Ireland, France, Italy, Germany, Greece, New Zealand, India, and South Africa; and in high schools and colleges in the USA.



SANDRA HOSKING's plays have been performed in New York City, Los Angeles, Canada, and elsewhere. Her work has appeared in anthologies by Smith & Kraus and Meriwether Publishing. She writes for InSight for Playwrights, a national e-zine, for which she has interviewed both Horton and Daisy Foote, Steven Dietz, Jeffrey Sweet, and others. She has studied with Jeffrey Sweet, the late Rita Nachtmann, and Bryan Harnetiaux. She is

a member of the Dramatists Guild of America and the International Centre for Women Playwrights. Hosking is also a researcher and reporter for the Journal of Business, in Spokane, Washington. She served as director of education from 1997-2004 at Spokane Civic Theatre, a nationally acclaimed amateur company, and continues to teach creative writing and drama workshops there and elsewhere throughout the city. She received her M.F.A. in creative writing from Eastern Washington University.

NEW VOICES (CONTINUED)



TERENCE PATRICK HUGHES is an emerging playwright whose works include *The Short Dramatic Life of Harvey Wood*, *Irreplaceable*, *Solitude*, and *A Hard Place*. His most recent full-length play, *The Very End of Mr. Right*, was presented in a NYC workshop in the summer of 2004, and his one-act play, *The Hatchet*, had a world premiere staging in NYC, Off-Off-Broadway in May 2003. Terence holds a MA in Cultural History from Northeastern University and a BA in History and Literature from the University of Massachusetts. Terence lives with his wife Danielle and cat, Tom, in the New York City area.



LESLIE ANNE JONES just finished her first year of college at the University of Southern California, where she is majoring in print journalism. Though she left the state, Leslie still considers herself an Alaskan at heart. This will be her third year attending the Conference as a playwright. Besides writing, Leslie enjoys tinkling on the old ivories, singing, eating macaroni and cheese, and watching Mexican soap operas.



MARY ROSANNE KATZKE has been writing and directing films since 1980. She is the founder of Affinityfilms, Inc., an Alaska-based non-profit production company. 1988, Mary graduated from New York University's graduate film school where she wrote and directed the 35mm feature film, *Pen Pals*, which was the recipient of an international screenwriting competition award by the Cinemabeam Project (Tokuma, Japan). Other scripts she has written include *Linger Where You Land*, *Birdman* (finalist for the Sundance Feature Project), *Mood, Whimsy*, and *Hope*, a romantic comedy. In 1996, she won the Minnesota Blockbuster Film Fund Grant for her feature script *Tuesday Morning Coffee*. Her screenplay *Legacy* recently won the WinFemme Screenwriting Competition in Los Angeles. She received a Rasmuson Fellowship in 2004.



MATTHEW KEUTER is a playwright currently residing in Tempe, Arizona. His works have been produced in New York, Arizona, and Colorado. He is a graduate of the Arizona State University Theatre Department, and is currently collaborating with choreographer Cliff Keuter to explore the different possible relationships between theatre and modern dance.



HENRY W. (HANK) KIMMEL is a founding member of Working Title Playwrights, an Atlanta-based play development group, and a member of the Dramatists Guild.



LUKE KRUEGER currently resides in Phoenix, Arizona, where he teaches Screenwriting and English at Arizona State University. Many of his plays have been produced in the Phoenix area. This January, his new play, *A Parable of Danger*, received a reading from the If Ensemble in New York. His short play *Exit, Cute Ed* was presented last year at the Conference, and is being staged here this year. Currently, he is working on a book for U-Haul concerning the company's first twenty years. Luke received his M.F.A. in playwriting from Arizona State University in 2003.



CRYSTAL D. LANGLEY is currently the Theatre Production Manager for the Merced Union High School District, where she has been in charge of two state of the art, 500-seat proscenium/fly stages since 1999. She has worked extensively with young people, as both a mentor and teacher since 1997, when she became the Conservatory Director for the Merced Center for the Performing Arts' Young Artists' Conservatory. As Conservatory Director, she developed curriculum for all levels of the school. Some of the programs she implemented were Acting Shakespeare, Backstage Arts, theatre production, playwriting, and Greek Theatre. Last season she served as the Playwright-in-Residence for Playhouse Merced, in California where, in June 2004, her original 10-minute play based on Kafka's *Metamorphosis* premiered. Recently, she was a finalist in the first annual Nickelodeon Writing Fellowship program, with her children's play *Aladdin*. Her one-act *Expletives Deleted* placed in the top ten of the 2003 Ashland New Plays Festival in Ashland, Oregon. In July, 2001, she was accepted to the Zoetrope/Gotham writer's workshop in Belize, where she work shopped her full-length play *Wicked Priest* amid the beautiful landscape while staying at Francis Ford Coppola's lodge in the Belizean mountains.



MERON LANGSNER's plays have been performed and/or won awards in New York City, Boston, Rhode Island, Maine, Delaware, California, Buffalo, and Scotland. He holds an MFA in Playwriting from Brandeis University and an MA in Performance Studies from NYU's Tisch School of the Arts. Meron was recently a Teaching Associate at the opera faculty of Boston University where he taught stage combat. He is active as a fight director in New York and New England. Currently, Meron is a PhD candidate in Drama at Tufts University. He is a member of the Dramatists Guild, Society of American Fight Directors, and a Founding Member of International Company Project.



ED LARSON, his wife, and their dogs live in Valdez. Born too long ago to remember the exact decade, his checkered past includes working in the space program in distant places such as Mexico and South America. He played the Stage Manager in Dawson Moore's 2004 Valdez production of *Our Town*, and hosts a weekly radio show featuring music from the American popular songbook on Valdez public radio station KCHU. He also has a secret life as an Automation Engineer for the Alyeska Pipeline Service Co.

NEW VOICES (CONTINUED)



RICHARD LAWSON is a Senior Theatre Arts and English major at Boston College. This February, his one act play *Zoë* received a Theatre Department production, directed by Scott T. Cummings. In the past, his one act *Swimming and Skating* was given a staged reading by the Dramatics Society of Boston College, and a ten minute play, *My Mother and Father Sail the Aegean*, was produced by the After Hours Theatre. Richard is working on

two new plays, one detailing the aftermath of a plane crash, the other a fictional investigation into the real death of a young girl in Boston, and into the city itself.



BARRY LEVINE resides in Los Angeles, where he received his M.F.A. in Theater from the University of Southern California in 1999, and has just emerged from the Professional Writing Program there. He hails from New York City, did his undergrad work at Wesleyan University and afterwards worked at places like Circle Rep. (lab member '95-96), The Next Stage Company, Chain Lightning, and the West Coast Ensemble. He has attended the Last

Frontier Conference every year since 1998. At USC, he helped found Brand New Theater, which specializes in producing student work. He has also worked for several years at KSCR, USC's student run radio station, where he promotes new and unknown bands on his show, with a special emphasis on Punk, Hardcore, Ska, Emo, Grunge and Alternative. Over the years he has interviewed many bands for his radio program and is currently working on collecting many of these interviews into book form. This taste in music has begun to show itself in his plays, most notably in *N.Y.H.C.* and *Chasing Minor Threat* (both of which received Panelist Choice Awards in Valdez). Other full length plays of his include *Rightful Heir* and *Land of the Free*; shorter plays include *Don Juan Vs. Genji*, *Autumn Foliage*, *The Underground*, *Safe-House Fringe Festival*, *Bang! Bang!*, *In a World of His Own*, and *Still Waiting After All These Years*.



ELLEN M. LEWIS is a member of Moving Arts Theatre Company and the Alliance of Los Angeles Playwrights (ALAP). Her play *The Last Four Things My Father Held Against Me* won first place in Fire Rose Productions' 10-Minute Play Festival and was included in ALAP's 6th Annual Playreading Festival. *Goodbye, Ruby Tuesday* was a finalist in the Tennessee Williams/New Orleans Literary Festival One-Act Play Contest, and received

readings at Moving Arts and STAGES theatre. *Blood Memory* was a quarterfinalist in the Academy of Motion Picture Arts and Sciences "Nicholl Fellowship" Screenwriting Competition. She lives in Santa Monica, California, now – but she's originally from Oregon.



NANCY LORD is from Homer, Alaska. She is the author of three short story collections and three books of creative nonfiction, most recently *Beluga Days: Tracking a White Whale's Truths*. She has an M.F.A. in Creative Writing from Vermont College and sometimes teaches writing for the University of Alaska. This is her first play of any length.



SHAUN MCCANNA is a documentary filmmaker living in St. Louis, Missouri. His films have been shown on PBS and festivals throughout North America, Europe and Asia. His multi-screen documentary collage *Words* will begin touring universities and galleries in the summer of 2005.



SCOTT MCMORROW is a playwright, poet, and member of Three Wise Monkeys Theater Company in San Francisco. His award-winning plays have been produced in Europe and in the States. He wrote and directed an adaptation of *Lysistrata* that was recognized with a Bay Area Critics Circle Special Award, and *Fishing the Moon* was a semifinalist in the Beverly Hills Theatre Guild Julie Harris Playwright Competition. His poetry has been

anthologized in a wide variety of books and magazines, and he has written several radio commentaries for NPR affiliate KQED-FM. His professional memberships include PEN, The Dramatists Guild, The Playwrights' Center, and the Playwrights' Center of San Francisco.



JAMES MEISER was born March 14, 1986, in Anchorage, Alaska. He currently attends the University of Southern California. He resides in Anchorage when school is not in session. He first attended the Last Frontier Theatre Conference in 2004. He enjoys making music with his friends. He's not a robot but he likes writing about them. Or is he?



PAMELA JAMRUSZKA-MENCHER, Chair of Theatre Arts and Dance at Red Rocks Community College in Lakewood, Colorado, teaches playwriting, directing and acting, and is also the Past President and Grants/Development Director of the Rocky Mountain Theatre Association. Professor Mencher has had 26 plays produced. She is also the Coordinator for the Playwrights Showcase of the Western Region in Arvada, Colorado. She has an M.F.A. in Acting from the University of Wisconsin-Madison.



A UAA Theatre alum, **P. SHANE MITCHELL** left Alaska to earn his Masters Degree in Theatre Communications at Wichita State University and returned to Anchorage in 1997 to benefit the community he loves. As a playwright, Shane has two published plays with a third pending publication in the fall of 2005. He has over twenty original works and adaptations produced all over the United States. He received a Panelists Choice Award at the

Last Frontier Theatre Conference for his work *Fractured* and a Bard Fellowship for *A Card For Mr. King*. He is a member of the Dramatists Guild of America.

NEW VOICES (CONTINUED)



SCOTT MUNSON was born and raised in Hollywood, California, into a family of actors and torch-song singers. His work has been performed in Los Angeles, New York, San Francisco, Dallas-Fort Worth, and Chicago. He has received a Marin Arts Council Playwriting Grant and has won the Southwest Theatre Association New Play Contest, the San Francisco Bay Guardian Playwriting Competition, and the International Playwriting Competition of the Center Theater Ensemble of Chicago. He has been a two-time finalist for the National Play Award of the National Repertory Theater Foundation. He currently lives in San Jose, California, with his wife Beatrice Munson, a designer of fine furniture.



MARK MURO is a writer, poet, actor and storyteller. He has been seen off and onstage in Anchorage for the past 20 years. He has performed his own one-person shows for Out North Theater's Under 30 series, Cyrano's Off-Center Playhouse, and Toast Theater. His most recent show, *Love, Sex and All That Comes Between*, debuted at the Alaska Center for the Performing Arts last year. Mark also writes about theater, art and music for the Anchorage Daily News and the Anchorage Press, and is a co-host of the weekly theater radio show, *Stagetalk*, on KSKA Public Radio in Anchorage.



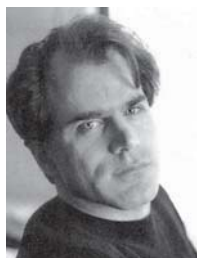
DAVID MUSCHELL's plays have received over a dozen national and regional awards, including New York's MultiStages New Play Festival, Buffalo's Alleyway Theatre's New Play Award, and the Southern Playwrights Competition. Thirteen of his plays have been published, and his most widely produced, *Mixed Emotions*, has been seen in over twenty-three states, Canada, and Japan. Most recently, Muschell published two plays with Baker's Plays of Boston: *The Jesus Trip*, a full-length adult comedy, and *The Golden Nest*, a children's play. Muschell is Drama Editor for *Arts & Letters* and holds an MFA in playwriting from Goddard College. He is an associate professor of English at Georgia College and State University in Milledgeville.



A member of the Dramatists Guild of America, **JONATHON MYERS** has studied at the Kennedy Center Playwriting Intensives with playwrights such as Marsha Norman, Arthur Kopit, Lee Blessing, Christopher Shinn, and Gary Garrison. His plays have been developed in workshops with Stuart Spencer and Jeffery Sweet, and his work recently received workshops and staged readings at Chicago Dramatists as a member of the Playwrights Network. Productions of his plays include *Existential Love*, *The Spirit of Eugene V. Debs*, and *The Little Red Hen*.



LYNDA NG is a undergraduate student at the University of New South Wales, Australia, where she has worked on various student productions in the capacity of stage manager, director or writer. In 2003, she was one of six co-writers of *Altered States*, a collaborative and multimedia installation work by the PACT Youth Theatre in Sydney and the Backbone Youth Theatre in Brisbane, performed in the Brisbane Powerhouse. In 2004 she acted as the writer-dramaturg for the performance group Falling32 during their *Vacant Room* residency at the PACT. She is also a 2004 graduate of the NIDA Playwrights Studio.



DOMINIC ORLANDO's plays have been produced and developed at HERE Center for The Arts, The Samuel Beckett on Theatre Row, The Lincoln Center Director's Lab (multi-year), The Ontological at St Mark's Church, The Westbeth Theatre Center, The NYC International Fringe Festival (multi-year), The Krane Theater, The Bay Area Playwrights Festival, Stage Left Theater, The Jungle Theater, The Playwrights' Center, Nautilus Music-Theater, and The Pasinger/ Fabrike in Munich, Germany. His work has won grants, fellowships and awards from The MacDowell Colony (multi-year), The Edward Albee Foundation (multi-year), The New York State Council on the Arts (multi-year), The Alliance of Resident Theatres/NY (multi-year), The Puffin Foundation, The New York City Dept of Cultural Affairs, The Lower Manhattan Cultural Council, The Andrew Mellon Fund, The Cornucopia Arts Center and Writer's Digest. In 2003/2004 he was awarded a Jerome Foundation Fellowship to The Playwrights Center in Minneapolis. In 2004/2005 he received commissions from The Guthrie Theater, Nautilus Music-Theater, Teatro del Pueblo (Minneapolis), and Bristol Valley Children's Theatre (NY). He studied Dramatic Writing at New York University and Viewpoints with Anne Bogart at Playwrights Horizons. His work has been published by Playscripts and Dramatics Magazine, and his monologues will be featured in an upcoming collection from Heinemann Press.



ADRIENNE EARLE PENDER's first play, *The Rocker*, was a finalist in the FutureFest 2002 Festival of New Works in Dayton, Ohio. *The Rocker* made its world premier in February 2004 at Theater in the Park in Raleigh, North Carolina. Her play *Stone Face* was a selection in the Reader's Theater at the 2003 National Black Theater Festival. *Stone Face* was also an alternate selection at the 2004 Last Frontier Theatre Conference in Valdez, Alaska, and her short play *The Murder of Love*, was selected for its Short Play Lab. She has written one other full-length play, several one-acts and 10 minute plays, and currently has two plays full-length plays in development. Ms. Pender is a member of the Dramatists Guild of America, and is the President of the North Carolina Playwrights Alliance.

NEW VOICES (CONTINUED)



DENNIS PORTER is a reformed academic, living in Amherst, Massachusetts, who a few years ago returned to his first love, theater. The author of books on European and U.S. literature and culture (*The Pursuit of Crime*, *Haunted Journeys*, etc), he now devotes his writing life exclusively to works for the stage. Over the past few years his plays in a variety of genres and lengths have received a number of major awards in the following competitions: the John Gassner Memorial Award (*Rainbow with Strings*, 1998), the Julie Harris Playwriting Competition (*All the Rest*, 2001), the Dubuque One-Act Competition (*Between Men*, 2002), and the Pittsburgh New Works Festival (*Set Piece*, 2004). Another one-act, *Bragging Rights*, was a finalist in the 2003 Tennessee Williams Contest; and his ten-minute play *Billie* was a finalist in the 2004 Heideman Ten-Minute Play Contest. His most recent full-length works include *A Tiger in your Pooch*, an Ortonesque American farce, and *Crime Scene*, a tough-minded family drama that focuses on the suicide of an older woman.



MARLA PORTER was born and raised in Austin, Texas, where she graduated from the University of Texas. She has also lived in Minneapolis and in Portland, Oregon. She is currently living in Austin, where she works as an editor for the Texas Workforce Commission. She is an associate member of Austin ScriptWorks and enjoys attending plays in Austin and Houston. A lifelong fan of chess, she is a member of the United States Chess Federation, and is currently working on a play wherein José Raul Capablanca, the third world chess champion, assists humanist psychologist Abraham Maslow in trapping a murderer.



Currently a professor of theatre at Richland Community College in Decatur, Illinois, **LONN PRESSNALL** has also taught at the University of Illinois, C-U, and Illinois State University, Normal. Lon has acted, directed, and written plays in Nebraska and Central Illinois for over forty years. Lon appeared as Jerry in Edward Albee's *The Zoo Story* in 1963 and as Peter in 1981. Lon is now appearing as Abraham Lincoln in an original production entitled *A. Lincoln: A Touch of a Poet*. Lon will direct *A Spoon River Anthology* in April, 2005. Lon enjoys Native American artifacts and culture, gardening, and fishing. His youngest daughter, Libby Pierce, SAG, is in Burbank trying to make it California style.



MOLLIE RAMOS is an elementary school teacher by day and a theatre enthusiast by night. This is her third Last Frontier Theatre Conference, participating three times as an actor and twice as a playwright. Besides dabbling in all aspects of theatre, she enjoys reading, gardening, and traveling to her favorite destination, New Orleans.



DOREEN RANSOM is a former adjunct professor of English at UAA and a former host/producer of public radio news. Her ten-minute play *Found Pennies* was selected for a reading at the Conference last year and also for last year's Northwest Drama Conference at the University of Idaho, Moscow. Reading several years for our Conference gave her a kick start into playwriting. A former theatre and film critic, Doreen is happy to have jumped the fence.



DICK REICHMAN is a 60 year-old Alaskan piano tuner/radio person who also works as an actor and director at Eccentric Theatre Company in Anchorage. Four of his plays (*The Alaskan Roadhouse*, *Florida*, *Money*, and *The Bells of Geneva*) have been produced by Eccentric. An ex-resident of Valdez, he was present at all the early theatre conferences and has attended most since. *The Bells of Geneva* is scheduled for a reprise this summer at ETC and may be made into a film by Ice-Man Cinema of Anchorage.



DOUG ROBINSON is a professor of English at the University of Mississippi and author of books on language, literature, translation, and culture. He translated Maaria Koskuluoma's stage adaptation of Maria Jotuni's Finnish novel *Tottering House* for the Frank Theatre (Minneapolis) in 1994, and in 2004 directed and starred in one of his ten-minute plays for Theatre Oxford, in Oxford, Mississippi.



LIA ROMEO is a playwright and public relations consultant living in Boulder, Colorado. She graduated from Princeton University in 2003 with a B.A. in Comparative Literature, and minored in Creative Writing and Theater. She spent the following year teaching English to university students in Hangzhou, China, and has now returned to the United States, where she is applying for MFA playwriting programs. Her play *Hey, Diddle Diddle* was selected for a staged reading at the 2004 Playwrights Showcase of the Western Region. Her play *Babies* was selected for the first session of the Lark Theater Playwrights Workshop in 2001. In 2003, she was a winner of the Princeton Student Playwrights' Festival, and also received an honorable mention in the Stonybrook National Short Fiction Contest. She has toured nationally as an actor and backstage crew member with the Princeton Triangle Club, an original musical theater and sketch comedy group.



ELAINE ROMERO's plays have appeared across the country, including Actors Theatre of Louisville, the Working Theatre, and the Women's Project and Productions. A past guest artist at South Coast Repertory and the Mark Taper Forum, and winner of a \$100,000 Pew grant, Elaine's award-winning plays are published by Samuel French, Smith and Kraus, University of Arizona Press, and Vintage Books. Her play, *Barrio Hollywood*, recently premiered at the New Theatre in Florida. *¡Curanderas! Serpents of the Clouds* was recently seen at the Phoenix Theatre, and will be produced at Santa Fe Playhouse this summer.

NEW VOICES (CONTINUED)



A former newspaper reporter, **BRIAN SCANLAN** now works in educational publishing in New York. His essays and memoirs have appeared in the *Humane Medicine*, *National Catholic Reporter*, *America*, and *The New York Times*. Brian has a BA in History from Rutgers College and has taken post-graduate courses at Columbia University, the Poets and Writers Center in New York, and Vermont College. *Reunion* is Brian's second play.



SCHATZIE SCHAEFERS is a playwright, actress, and theatre director from Anchorage, Alaska. A graduate of UAA, Schatzie has continued acting with local theatre companies (Toast, Kokopelli, Eccentric Theatre) and with small professional companies in North Carolina. Last September, Anchorage audiences were dazzled by an evening of her one-act plays titled *Fourplay*, which she wrote and directed. Her original

play set in Valdez, *The TiVo Tribe*, has received numerous accolades from audiences and theatre reviewers alike, including a nod for "Best Original Play of 2004" from Anchorage Daily News reviewer Catherine Stadem. To pay the bills, Schatzie is a professional radio announcer and voice-over talent in Anchorage.



S.W. SENEK's *9 Months: Inside Out* was staged by Theatre Under the Stars and was the winner for the William Patterson University's New Jersey Play Wright's Contest, receiving a staged reading in 2004; *A Christmas Carol*, co-adapted with playwright Jeffrey Flood, premiered in Warren, Ohio (Packard Music Hall) and received a staged reading at the Weathervane Playhouse in December, 2004. *Outcome* was the winner of

the 2003 Circle Choice Award at the Palm Springs National Short Play Festival 2003 and was a finalist in the 2004 Fifteen-Minute Turnip Festival, NYC; *12 Rounds* was included in the New Playwrights Series at the Center for The Performing Arts in Hoboken, NJ, October 2004; *Making Room* was featured in the 2004 Seventh Annual Festival of One-Act Plays at Theatre Three in Port Jefferson, NY. *Time Capsule* received a stage reading at First Stage, L.A.; *Parent-Teacher Conference* was part of 2004 Lakespeare Festival, Sandusky, Ohio; *The First Debate* received a reading in the 2004 Festival of Wrights; *Fool Circle* received a stage reading at 12 Miles West (NJ professional theatre) in 2004 and a workshop production at the Trilogy Theatre, NYC, in 2002; *Social Security* was performed at the Crosscurrent Theatre's 2004 Five and Dime Play Contest in Kansas City, MO. He has a B.F.A. in Theatre from Youngstown State University, and is a member of the Dramatists Guild of America, Inc.



TOM SMITH is the author of 25 full-length and one-act plays including *Marguerita's Secret Diary*, *The Pathmaker*, *Dangerous*, *Gray* and *The Odyssey*. His plays have received productions both nationally and internationally. He is the recipient of the 2004 Robert J. Pickering Award for Excellence in Playwriting, the 2004 ATHE Playworks Award, the Orlin R. Corey Outstanding Regional Playwright Award, and numerous others. He is a proud member of the Dramatist's Guild.



ED STEVENS completed a Master of Arts in Theatre at San Diego State University, and has interned at La Jolla Playhouse, The Globe Theater and The Playwrights' Project. He received the Kennedy Center's 2005 David Mark Cohen Playwriting Award for his play *After*. His work has been produced in New York City, Provincetown, St. Petersburg and San Diego and has received honors at the Attic Theatre's One-Act Marathon, the Kennedy Center Ten-Minute Play Competition, this Conference, the Association for Theatre in Higher Education, the Actors Theatre New Works Festival, and the American Theatre Co-Op.



DAN TRUJILLO is the resident playwright with Imua! Theatre Company and Playwrights Gallery in New York City, NY. His unique mixtures of verse, prose, naturalistic and avant-garde theatre have appeared across the United States. New York Productions include *Toy Planet* and *The Physic of Fitcher's Bird*. Imua's production of his play *Angry Young Man*, starring Anthony Ruivivar of NBC's *Third Watch*, received critical acclaim. *Right On, America!*, a sketch comedy show written with Josh A. Cagan, played to sold-out houses for its two month run in New York. Currently he is working toward his MFA at New York University's Tisch School of the Arts in the Department of Dramatic Writing. You can also see his ongoing blog of theatre, humor and short plays at www.venalscene.com.



ADAM M. WARWAS is a PWSCC student from Minnesota. He is currently studying for his Associate of Arts and participating in most theatre happenings in Valdez. *Bleeding Heart*, *Hopeless Mind* is his very first submission of any sort, and Adam hopes to continue gaining experience in playwriting and acting.



JENNIFER WILLIAMS is a writer and designer living in Paris. Originally from New York, she draws upon a range of influences in creating short plays, multimedia exhibits, web, print, and video projects. Working both in the independent film and corporate worlds has given her a unique perspective on the role of media in daily life. Trained as a classical musician at Manhattan School of Music and the Chicago School of Arts, with graphic design studies at the Art Institute of Chicago, Jennifer brings dimension and depth to her work for the stage.



LIANNE WILLIAMSON is a playwright, arts reviewer and educator. She has lived in India, Europe, NYC, DC, and spent the last four years in Montana directing non-profit arts centers and running a historic saloon. She has had plays produced in Maryland and NYC. She holds an MA in Drama Studies from John Hopkins University. The main influences in her theatre are pornography and cartoons.

PWSCC IN ASSOCIATION WITH THE TOTEM INN PRESENTS

THE 2005 FRINGE FESTIVAL



You've been going since 9:00 a.m. ...
You've seen five readings of new plays...
Taken three classes...
Shoveled in dinner before seeing the evening show...
What to do with your free hours...

GO TO THE FRINGE FESTIVAL, OF COURSE!

The Fringe Festival takes place at the Totem Inn for the second year, where there are Alaskan beers on tap and a full menu for your late night food cravings.

If you want to become involved in this year's Fringe, talk with coordinator **Erick Hayden**. He'll be around in the halls, promise!



SATURDAY, JUNE 18, 10:00 PM

Schatzie Schaefer's *The TiVo Tribe*, presented at the PWSCC Training Room Theatre. This is the only show NOT at the Totem Inn.

SUNDAY, JUNE 19, 10:00 PM

Open Mic Night

MONDAY, JUNE 20, 10:00 PM

Ten-Minute plays

TUESDAY, JUNE 21, 10:00 PM

More Ten-Minute and One-Act Plays

WEDNESDAY, JUNE 22, 10:00 PM

Even More Ten-Minute and One-Act Plays

THURSDAY, JUNE 23, 10:00 PM

Panelists Night at the Fringe

FRIDAY, JUNE 24, 10:00 PM

Audience Favorite Short Plays

ALL TIMES IN THE FRINGE SCHEDULE ARE APPROXIMATE,
DEPENDING ON WHEN THE EVENING SHOW AND RECEPTION END.

PLAY LAB READERS



JENNIFER AMBERG just graduated from Valdez High School and is very excited to be participating in the Conference for the first time. She enjoys playing softball and watching movies for endless hours. She also participated in Drama 1 and 2 during her high school career.



LINDA AYRES-FREDERICK is an actor, playwright, poet, and Executive Artistic Director of the Phoenix Arts Association Theatre in San Francisco. Last seen at the Phoenix as Helen in *The Road to Mecca*, as Grace Anne in *The Carpetbagger's Children*, at Yerba Buena's Forum and at The Marsh reprising the title role in Lee Brady's *Antigone in Polk County* which she performed at the Edinburgh Fringe, Linda is a strong advocate

of new work. A member of AEA, she has performed for over 35 years in over 65 major roles in the San Francisco Bay Area, NYC, France, and Scotland, and received many awards for her work. She last directed Vince Montague's *Pancakes for Breakfast* for Three Wise Monkeys at the Eureka Theatre and for Marin Festival of Shorts, where her play *101 California* garnered First Prize. Her full length script, *One Foot on the Water*, was just read at San Francisco's Z Space Studio's Artist Development Lab, where she is a member playwright. She has served on the awards panel for both the Marin County Arts Council and for the San Francisco Arts Commission. Linda is twice a Shubert Foundation Playwriting Fellow.



This is **RACHEL BABCOCK's** second Conference and she hopes to be attending for many years to come. She studied acting in LA with renowned acting coach Roy London, Ivanna Chubbuck and Cameron Thor. Some of her favorite roles include Billy Dawn in *Born Yesterday* and Frankie the Blind Girl in *Voice of the Prairie*. She has recently found a passion for directing and writing. There is just so much to say!



PETRA BANKS has been acting since she was thirteen. Some of her favorite roles include the title role in *Winnie-the-Pooh*, Snow White in *Into the Woods*, and Caroline Frankenstein in *Frankenstein*. She is currently a theatre major at UAA and is the Volunteer Coordinator of UAA's Theatre For Young People.



VONN SCOTT BAIR is a San Francisco actor, playwright, screenwriter, director and producer who has performed in over 160 roles in his eight-year career, including lead roles in four independent feature films. Major stage roles include the title role in *The Hunchback of Notre Dame*, Dr. John Seward in *Dracula*, and Mitch in *A Streetcar Named Desire*.



KAYTI BARNETT is an acting student in her senior year at Willamette University in Oregon. She recently completed the spring classical acting training at the London Academy of Music and Dramatic Arts. Some of her most memorable productions in Alaska include *Lake Hollywood*, *The Death of Edgar Allen Poe*, and *Willy Wonka and the Chocolate Factory*. In Oregon, her favorite roles are Denise Savage in *Savage in Limbo*, Madame

Popov in *The Bear*, and June in *Marisol*. Kayti was last seen in Anchorage in the 2005 Three Barons Fair and the Summer 2004 Alaska Overnights.



CLAUDIA BARR is an actor/playwright with San Francisco's Theatre Artists' Conspiracy. She's performed in TAC's Cafe Projects and in the BOA Festival. Claudia understudied at-the-last-minute (script in hand) in a performance of *Caught Sleeping* (directed by Dawson Moore) in the 2002 SF Fringe Festival and went on to act in the 2003 Fringe in *Airtight Security*. Her most recent gig was in Harold Pinter's *Landscape*.



RICK BARRERAS joined the Navy in 1991, serving half a decade as a hull technician and a night shift as a disk jockey on an aircraft carrier. He later returned to his hometown of San Diego where he pursued acting as an extra in *Titanic*, *Night Man*, *High Tide*, *Silk Stockings*, *Two Small Voices*, and *Mercenary*, to name a few. In 1997, he returned to Anchorage to be near his mother and work on a BA in Theatre. At UAA, he has been in productions of *A Streetcar Named Desire*, *Meet Me in Nam*, *A Miracle on 34th Street*, *The Grapes of Wrath*, *Julius Caesar*, *Tango*, and Aoise Stratford's *Somewhere In Between*.

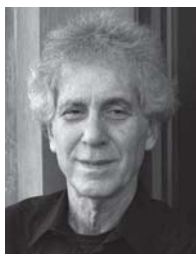


MARILYN BARZINSKI-ADLER hails from Chicago, Illinois. She appeared in community theater productions of *Breaking Free*, *The Silver Buzzard*, *Country Girl*, *Demented Vertebrae*, and *Making a Twelve Step Call*. She also appeared in *The Man Who Came to Dinner* at Chicago's Theater on the Lake. She stage managed *Breaking Free* and *Making A Twelve Step Call*. She has read Shakespeare and most recently read her interpretation of *Tombstone and Taps* in Northeastern Illinois University's Student Talent Showcase.



CAMRYN BEETER was most recently seen on the Civic Center stage playing Mrs. Webb in the PWSCC Drama Department production of Thornton Wilder's *Our Town*, directed by Dawson Moore.

PLAY LAB READERS (CONTINUED)



GERALD (GERRY) BERMAN is a faculty member in sociology at the University of Alaska Fairbanks. Before coming to Alaska 25 years ago, Gerry dabbled in theatre workshops, improvisations, and street theatre in Jerusalem. Gerry returned to the stage last year. At UAF, he has played in two main stage productions, *Taming of the Shrew* and *Oedipus Rex*, and a few short plays.



JILL BESS is an actress, director, and award-winning playwright. Her work includes drama, musical theatre, children's theatre, light opera and comedic improvisation. In the state of Alaska Jill has directed, written for or acted for the original Alaska Repertory Theatre, Alaska Light Opera Theatre, Out North, Anchorage Opera, Alaska Theatre of Youth, Toast Theatre, Kokopelli, Eccentric Theatre Company and Anchorage Community Theatre.

Jill has been teaching drama and musical theatre to children and adults for 22 years, including private classes, summer camps at Alaska Pacific University, Alaska Light Opera Theatre's Artist's in Residency program, and several Artist in Residency programs for the Anchorage School District. She served as Artistic Director for Anchorage Community Theatre for two seasons and is the founder and co-director of the children's musical theatre troupe called *Alaska's Broadway Kidz!*



Playing a page in *Cinderella* when she was twelve hooked **LINDA BILLINGTON** on community theater. Since then, she has portrayed roles as diverse as the raunchy stripper Mazeppa in *Gypsy*, the nasty Big Nurse in *One Flew Over the Cuckoo's Nest*, and a tightly-buttoned British bureaucrat in *Letting it Go*. She has been a reader and participating playwright at Conference since 2000. She hopes that someone, somewhere, will let her play Medea.



RACHEL BLACKWELL is a Junior theatre major at the University of Alaska Fairbanks. She is President of the Student Drama Association, UAF's student-run producing body. Rachel has appeared in many productions at UAF, including *Cop-Out*, *The Possessed*, *Singin' In the Rain*, *Taming of the Shrew*, *The Vagina Monologues*, *Sorry*, *One Tennis Shoe*, and *Oedipus Rex*. She also had the pleasure of directing *Trifles*. Rachel plans

to graduate next May and enjoys every chance to perform.



BERNIE BLAINE received her undergraduate degree in theatre and has spent the years since rearing a family, teaching English as a second language, and acting in regional and community theatres. Favorite roles at the Theatre Conference have been Darlene in *Corky Bush* and Juba in *Heathen Valley*. Last year in Anchorage she played Lavinia in *The Heiress*, Paulina in *The Sea Gull*, and Old Woman in *The Bells of Geneva*.



An Alaska resident since 1976, **DULCY BOEHLE** was a speech pathologist and special education teacher in Anchorage for 23 years. She and her nature-writer husband enjoy spending time in wilderness Alaska, viewing bears and other critters. Her other primary interests include overseas travel, rollerblading, watching movies, and theatre-going, of course! She was a reader in the Play Lab in last year's Conference.



KRISTEN BOMENGEN first became involved with theatre during the early 80's at Perseverance Theatre in Juneau, Alaska, where she appeared in Perseverance productions of *Front Page* and *Laundry and Bourbon*, and studied playwriting with Paula Vogel. Then she went off and did something else that she thought was important at the time. Now, after 17 years of practicing law, she is dusting off her early scripts and returning her attention to the stage she loves.



LESLEY BORKOWSKI has always loved theatre and any such performing arts. She has been so honored to be a part of Alaskan theatre with companies that include the Eccentric Theatre Company, TBA Theatre Company, and Three Wise Monkeys. Among the obvious joys of acting, she also likes to take a stab at dance and choreography every so often, and has even pulled a few costumes out of her bag of tricks.



MARILYN BRAIGHBOY was adopted into a pessimistic family. By age nine she was prophetic. Her first act was a sideshow freak. It wasn't until age 17 that her hobby really seemed to take off in Thornton Wilder's *Our Town*. "I realized my love of mopeds could be my ticket," she says. The Tibetan Times called that performance "unprejudiced" and "explicit." (Note: Sentence two contains the only factual information in this biography Source: MadLibs.)



CARL BRIGHT, a native born resident of Anchorage, has been doing theatre around the Anchorage since 1997. His latest acting role was as Tom Chamberlain in the west coast premiere of *The Killer Angels* at ACT. He's commonly seen at UAA Theatre for Young People, either as an actor, designer, backstage tech, or just all around good guy. Ask him about the time he was chased through a plate glass window by a kangaroo. He'll probably lie.



REBECCA BROTHERS has an addiction for theatre that led her to Alaska from Atlanta. She blames her mother's gypsy heritage and her father's penchant for making her perform in church. She is currently studying at UAA and hopes to ultimately earn an MFA in Theatre Arts.

PLAY LAB READERS (CONTINUED)



BEN BROWN is a lifelong Alaskan who began his stage career in 1980 in the title rôle of *You're a Good Man, Charlie Brown* at Valley Performing Arts in Palmer. He has acted in numerous productions at Palmer High School, Georgetown University, the University of Alaska Anchorage, Cyrano's Off-Center Playhouse, Theatre-in-the-Rough, and Perseverance Theatre. Most recently he appeared in David Sedaris's one-man show *The SantaLand Diaries* at Perseverance Theatre, which he will reprise in a tour of Southeast Alaska this winter. This is his eighth Theatre Conference, and he is delighted to be back in Valdez enjoying the tremendous artistic energy for which this festive event is renowned. Ben serves as Vice-Chairman of the Alaska State Council on the Arts, as Chairman of the Board of KTOO-FM&TV, and as member of the Board of Trustees of the Juneau Arts & Humanities Council and the Board of Directors of the Friends of the Alaska State Museum.



TIFFANY BRYANT-JACKSON began her life in the Theatre when she entered Elon University's Theatre Program in 1998. There was seen in such shows as *Our Town* and *The Rimers of Eldrich*. She has also choreographed show for the Alamance Children's Theatre and spent a summer at Snow Camp Outdoor Drama. Since moving to Alaska in 2003 she has performed with the Fairbanks Shakespeare Theatre in *The Witches*.



RYAN BUEN has been acting for many years now, and currently resides in Anchorage as a student at UAA. This year he appeared in TFYP's *The Invisible Man*, *Alaska Overnights*, and, most recently, the Eccentric Theatre Company's *The Drawer Boy*. He has been attending the Conference for years as both a reader and an employee and is very excited to be returning this year. (Insert witty bio ending joke here)



After a decade of raising her family and playing house in Seattle, **KATHERINE BURRILL**, like fine wine, has mellowed enough to be uncorked just in time for the Conference. Beginning with stage work at age 9, Katy continued to enjoy much success as an actress and as vocalist for the popular Disatronauts in the 80s and 90s. Good reviews and positive attention followed her throughout her theatrical and musical life in Alaska.



LAURA CARPENTER popped into Alaska two years ago and performed Annelle in the Brown-Eyed Girls Theatre Company's production of *Steel Magnolias*. She also portrayed Lenny in Stage Left's *Crimes of the Heart* and participated in *Overnights VI*. Offstage, she writes calendar blurbs, concert reviews, artist profiles and feature articles for the Anchorage Daily News, and is currently working on her first novel.



KRISTINA CHURCH is an Anchorage-based theatre maverick who writes, directs, acts, and sings. As a social worker, she gets as much drama at work as she's able to find onstage. Kristina specializes in playing troubled young women whose names begin with an L. Favorite roles include Laura in *The Glass Menagerie*, Laura in *Goblin Market*, Liz in *Our Country's Good*, and Lady Nijo in *Top Girls*. Kristina reviews for *The Anchorage Press*.



DENNIS CLEARY has worked with many organizations in Anchorage theatre, including UAA, Kokopelli, Brown-Eyed Girls, Eccentric, ATY and UAA Theatre For Young People. His roles have included Che in *Evita*, Larry in *Burn This*, Sydney in *Deathtrap* and various roles in *Greater Tuna*. He has been participating in the Conference in Valdez steadily since 1998 as a reader, performer and playwright. He recently enjoyed the premiere of his first collaborative musical, *Rockin' Red Riding Hood*, which he co-wrote with P. Shane Mitchell.



HENRY COLEMAN will be starting his third year at UAA this fall. He is currently a theater major, and hopes to graduate someday with an emphasis in technical theater. Outside the theater, Henry likes to ride his bikes. He loves mountain biking as well as BMX riding around town. His other hobbies include skiing, snowboarding and helping run the local music scene in Anchorage.



EMORY JOHN COLLINSON is excited to be a part of the Last Frontier Theatre Conference. Emory is from Colorado Springs where he teaches theatre at the Classical Academy, directing four shows a year. He has performed professionally in Houston with the A.D. Players, Youngstown, OH at 34west and performed improv at Impulse Theatre in Denver. His favorite roles include Ensemble in *The Dining Room*, John in *His Story*, Judas in *Godspell*, Ham in *Two by Two*, Gentleman Caller in *The Glass Menagerie*, Billy Jester in *Little Mary Sunshine*, and Eddie McCuen in *The Musical Comedy Murders of 1940*.



MICHAEL L. COUNTS is Director of Theatre at Lyon College, where he was just promoted to the rank of Professor. He has acted in close to forty plays and directed over forty. He began as a professional actor and then attended college, working his way to a Ph.D. in Theatre. His favorite roles include Oberon (*A Midsummer Night's Dream*), Angelo (*Measure For Measure*), Jerry (*The Zoo Story*), Cradeau (*No Exit*), and District Attorney (*In The Belly of the Beast*).

PLAY LAB READERS (CONTINUED)



CHRISTINA CRISP appeared in her first productions with the PWSCC Drama Department this past fall, P. Seth Bauer's *The Attractive Women on the Train* and Jon Arnold's *Monsieur Felix Fox Fly*. She will be attending Fashion Rocks in Orlando, Florida, in December, where she will be competing for roles in television and film with actors from across the country.



ERIN DAGON MITCHELL holds a BA in Theatre from UAA and a Masters in Theatre and Communications from Wichita State. Erin has acted, directed, and taught around the country, and has appeared in such varied roles as Kate Keller in *The Miracle Worker*, Nora Flood in *The Dark at the Top of the Stairs*, Titania in *A Midsummer Night's Dream*, and Frenchy in *Grease*.



ELEANOR JANECEK DELANEY is a frequent performer with UAA's Theatre for Young People and has participated in four of the five *Alaska Overnights*. She was seen at last year's Last Frontier Theatre Conference with Kokopelli Theatre Company in an evening of scenes from the featured playwrights. She played Marian in ETC's production of *The Heiress* and appeared in *Fourplay*, a collection of short plays by Schatzie Schaefer. Elle is

the lead make-up artist with the Anchorage Opera and looks forward to teaching scenic painting this summer with TFYP's Summer Academy.



FRANK DELANEY is a frequent performer with UAA's Theatre for Young People, including playing Frankenstein's Monster in their inaugural production, *Frankenstein*. He was most recently seen in the world premier of *Pirates!*, for which he also served as stage combat choreographer. Other performances this season have included the world premier of *The Bells of Geneva* with ETC, and the West Coast premier of *The Killer*

Angels. Frank also appeared in *Fourplay*, a collection of plays by Schatzie Schaefer.



JOYCE DEVLIN is an actor/director and professor of theatre arts at Mount Holyoke College. After working in the professional theatre in NYC for ten years, Devlin began her academic career. She has directed over forty productions in New England. Trained as an actor/dancer/singer/instrumentalist, Devlin's interest in performance ranges from serious drama to performance art to musical theatre. A classical and jazz bassist, Devlin is currently

performing *Imagine A Woman My Age*, a solo piece with the acoustic bass accompaniment. Former chair of Mount Holyoke's theatre arts department, Devlin has also served as president of the New England Theatre Conference and regional chair of the American College Theatre Festival's new plays division. Devlin's theatrical publications include essays on the alternative British theatre and an annotated bibliography of scenes and monologues for women.



FORREST DOBSON took the theatre world by storm last year with his powerful rendition of the titular character in Lauren D. Yee's operatic masterpiece, *La Vie avec Jamie*. The President wept when he saw it. Forrest lives in Fairbanks but mostly hangs out in his imagination, where he's best suited.



Though seemingly always 'performing' in his role as a secondary educator, **CHARLES EICHMAN** has only recently taken to the stage. In the last three and a half years he has appeared in such productions as *Romeo and Juliet* (Prince), *Twelfth Night* (Andrew Aguecheek), Moliere's *The Bungler* (Trufaldin), *Frankenstein* (DeLacey, Alphonse), *Death of a Salesman* (Biff) and *Othello* (Brabantio, also directed).



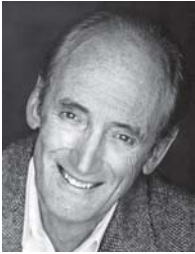
VAN HORN ELY has trod the boards from NYC to Philadelphia; Miami to Alaska... a curious progression, but it's been in Alaska that he has shared the stage with the likes of Horton Foote, August Wilson, Patricia Neal, Jean Stapleton, Jerry Harper, Delroy Lindo and other film and theatre notables, local as well as international in recognition and talent. Kudos to all involved in Theatre Conference—the show must go on! We'll miss you JH—and MWP, as always...



JOYCE ERIKSEN has been involved in Orange County California Theatre for the past 20 years; having been a member or Vanguard Theatre Ensemble in Fullerton for 11 years. A few of her favorite roles include: Dorthea in *Eleemosynary*, Martha in *Arsenic and Old Lace*, Annie Nations in *Foxfire*, Thelma in *'Night Mother*, Agnes in *The Four-poster*, Ethyl Thayer in *On Golden Pond* and Mother Miriam Ruth in *Agnes of God*. She has also worked with

New Voices Playwrights Theatre and Readers Repertory Theatre. She has Commercial, TV and Video credits and received her stage training at South Coast Repertory Theater's Professional Conservatory.

PLAY LAB READERS (CONTINUED)



STU ERIKSEN has been active in California and Orange County Theaters for some time, both in musical comedy and drama. He was particularly pleased to be able to appear in some of his favorite plays; Hume Cronyn's *Foxfire*, Moliere's *Imaginary Invalid* and G.B. Shaw's *Heartbreak House* at Vanguard Theatre Ensemble in Fullerton, and in *You Can't Take It With You* at both Long Beach City College and the La Habra Depot.

Stu has also appeared at Vanguard in *The Real Inspector Hound*, *Holiday*, *After The Fall*, *Love Letters*, *The Crucible* (Governor Danforth), and as Sir Thomas More in *A Man for All Seasons*. At The Hunger Artist Theatre in Santa Ana he was seen in Chekov's comedy *The Seagull*. He has also appeared in *Gypsy* at the Poway Performing Arts Center, *Crazy For You* and *My Fair Lady* with The Yorba Linda Civic Light Opera and at Curtis Theater in Brea in *The Diviners* and *Prelude To A Kiss* as well as in *Diviners* at the Laguna Moulton Playhouse. He notes with pleasure playing Mr. Webb in *Our Town* and as Monsewer in *The Hostage* these latter two productions at Irvine Valley College. Other roles include Admiral von Scribeur in Santa Ana's Main Street Players' production of *The Sound of Music* and in their earlier productions of *Dames At Sea* and *South Pacific*. He has also appeared in *Cliffhangers*, *Tom Sawyer-The Musical*, and as Norman Thayer with wife Joyce in *On Golden Pond* all at the Newport Theatre Art Center.



Fresh off of the stage in Hollywood performing in the TheSpyAnts production of *Hellcab*, **KIM ESTES** is honored to be at the Last Frontier Theatre conference this year. Last year Kim starred in the film *Wayward* with Kristin Carey and *Valentine Man* with director Karen Egiss. He also co-starred in *QIK2JDG*, with director Nick Spano, which was featured in the Short Film Festival at the Egyptian Theatre. Kim also guest starred in the series

pilot titled *FBI Guys*, starring Paul Darrigo. Kim is currently represented by Coast-to-Coast (Commercial), Tag Models (Print – LA) & Brand Models (Print- Orange County).



KAREN ETEROVICH's (SAG, AEA, Dramatists Guild) New York City credits include Andrea Lepcio's *Looking for the Pony*, a play about breast cancer, Sam French Festival; Jane Austen in *Innocent Diversions*, Distilled Spirits at the Trilogy Theatre; *Life's Call*, New York International Fringe Festival; *The (low life) Cherry Orchard*, Chekhov Now Festival. Her regional credits include Miss Havisham in *Great Expectations*, Indiana Repertory Theatre, and

Angelica Bianca in *The Rover* and Charlotta in *The Cherry Orchard*, Resident Acting Company, Cornell University. Mariana in *All's Well That Ends Well* at The Shakespeare Theatre in Washington, D.C. directed by Michael Kahn; Masha in *The Three Sisters* and Alma in *Summer and Smoke* directed by Paul Giovanni. Karen's one-woman show, *Love Arm'd, Aphra Behn & Her Pen*, has toured internationally for the last ten years including the Bedlam Theatre in Edinburgh, Scotland. Her film credits include Mirabel in the movie *Modern Love* directed by Robby Benson. Her directing credits include *Romeo and Juliet* and *She Stoops to Conquer*, Bergen Community College. She holds a BA in Theatre, University of Akron, and an MFA in Acting, University of South Carolina. She has also studied with members of the National Theatre of Great Britain and held an internship at The Shakespeare Theatre in Washington, DC. Eterovich is a member of the Blue Roses/Circle East Workshop for Actors, Directors and Writers and Blue Roses Productions.



DANA FAHRNEY most recently appeared in the UAA Theatre for Young People's productions of *The Terror of the Invisible Man* and *Pirates*. Other roles include Mrs. Montgomery in *The Heiress* and Sister Woman in *Cat on a Hot Tin Roof* at Cyrano's Off-Center Playhouse; Ellen in *LUV* with Bright Night Theater Company; and Annelle in *Steel Magnolias* for VPA. She performed in

Fourplay, a night of all-original works by Anchorage writer and actress Schatzie Schaeffers, as well as four of the *Alaska Overnights* and 10 years with the Three Barons Renaissance Fair. Dana studied acting at the University of Colorado at Boulder and is currently a nurse working with HIV/AIDS patients in Anchorage. Her best production to date is her gorgeous 4 year old, Grace, who unfortunately is already asking when she gets to be onstage!



STEVE FALCONE, a Professor of English and Drama at John A. Logan College in Illinois, has written, directed, and acted in countless plays throughout the Midwest. His work has roamed as far east as New Hampshire where his play *Our Lady of Holy Basil* was in the Red River Theater Festival last year, and north to the Last Frontier Theater Conference, where he won the Outstanding Thespian Award in the summer of 2000. His play *Yankee Clipper* won the Panelists' Choice Award in summer 2001, and has been adapted for television. Steve will be staging an evening of *Bible Studies*, favorite Old Testament stories adapted to the stage in spring of 2005.



DYLAN FAUST is a seventh grader at Goldenvue Middle School in Anchorage. He enjoys fishing and Play Station when not taking theatre classes or being onstage at UAA Theatre for Young People. This is his first time participating in the Theatre Conference other than as an audience member.



HAILEY FAUST is a junior at South Anchorage High School in Anchorage and has been onstage for as long as she can remember. Her most recent projects include playing UAA TFYP's *The Terror of the Invisible Man*, *Alaska Overnights* (Dawson Moore's *The Fears of Harold Snedleigh*), ACT's *Killer Angels*, and the Three Barons Renaissance Fair. This is her third year at the Conference.



JESSICA FAUST is a 15-year-old sophomore at South Anchorage High School. She has been acting for six years and this is her third year participating in the Conference. In her spare time, Jessica enjoys playing guitar, acting, and spending time with friends and family.

PLAY LAB READERS (CONTINUED)



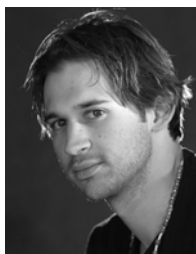
MIKE FAUST has been involved in amateur theatre for over 30 years. He most recently was seen on stage with UAA's Theatre For Young People. He works for ConocoPhillips Alaska and has three children, all active in theatre in Anchorage.



HAROLD V. FERGUS, JR., has performed extensively throughout Washington County with the Center Stage Players, Washington & Jefferson College, and the Washington Community Theatre. His roles have included such diverse portrayals as Homer (at a younger age) and David (later) in *Mornings at Seven*, Harry Brock in *Born Yesterday*, Snout in *A Midsummer Night's Dream*, Murray Burns in *A thousand Clowns*, and Teddy Brewster in *Arsenic and Old Lace*. He is currently the President of the Little Lake Theatre Board of Directors. He and his brother Scott are partners in the general law practice of Fergus, Martin, and Fergus in Washington.



KRISTIN FERNANDEZ is a student at the University of Alaska Anchorage and a coach at Arctic Gymnastics. She spends all of her free time designing and sewing costumes, building and painting sets, dance and fight choreographing, and, oh yeah, performing with theatre companies around Anchorage. Kristin just finished a successful run of "Rockin' Red Riding Hood" with UAA Theatre For Young People. She is a critically acclaimed choreographer ("Bat Boy") and one of only two bungee artists in the world (feel free to ask her what a bungee artist is).



An Anchorage resident, actor, director and writer, some of **MATT FERNANDEZ's** favorite roles include Lenny in *Of Mice and Men*, Stanley in *A Streetcar Named Desire*, McMurphy in *One Flew Over the Cuckoo's Nest*, and Harlan in Romulus Linney's *Heathen Valley* at the 2003 Conference. He recently directed William Inge's *Bus Stop* that performed locally and in the 2004 Theatre Conference. Last summer with Northwestern College he toured the 9/11 original drama *September Bears*. Matt is a part of Anchorage's Scared Scriptless Improv troupe.



JIMMY RAY FERRIS is relatively new to theater – having spent most of his life in the Air Force. He has worked the past two years with Alaska Theater of Youth in Anchorage – allowing him to explore his talents, while performing along side his daughter. Plays he's been in include *Christmas Carol* and *Classic Tales of Horror* (WW Jacobs trilogy). His theater training comes in the forms of Acting and Acting for the Camera with ATY, and Unarmed Combat and Knife Fighting with Frozen Steel Productions. His singing skills have been showcased performing the national anthem and in church musical productions.



JOSEPH FITZGERALD was raised in a small town in Iowa. Before moving to the big city of Valdez, Joe had a dream where he slowly learned (as he does everything) that Valdez had a secret; he decided he needed to find out what it was when suddenly there was a knock on the door and he forgot what he was doing. His most recent roles include most Editor Webb in Thornton Wilder's *Our Town* and Larry Felton in Rand Higbee's *Past Perfect*, both for the PWSCC Drama Department. Joe has been a reader for The Last Frontier Theatre Conference for the past four years.



GREGORY FLETCHER a graduate of Cal. State Northridge with a BA in Theater, of Columbia University with an MFA in Directing, and of Boston University with an MA in Playwriting. Acting credits include *Life With Father* (Dallas Theatre Center), *The Member of the Wedding* (Theatre Three in Dallas), *Gone With the Wind* (Dallas Summer Musicals), *Point Clear* (Provincetown Theatre Company), and the national tour of Edward Albee's *Three Tall Women*. His website is www.gregoryfletcher.com.



Some of **LAURA FORONDA's** credits include work with Corday Productions, *Days of our Lives*, Universal/MCA, *Streets of Fire* and Danny Elfman on the music video *Gratitude*. In Hollywood, she was a member of the BC Comedy Network, co-writing and performing comedy voice-overs for national and regional radio stations. She was actively involved with Centerpoint Theatre, north of Santa Barbara, performing the role of Cordelia in *Falsettos*, Sarah Jane Moore in Sondheim's *Assassins* and Edith Frank in the musical version of the Anne Frank story, *Yours, Anne*. She's studied acting and improvisation with James Keach, Larry Coven, (Second City West) and Sherry and Rex Knowles, (New Actor's Workshop) in New York City. She has spent the last three years developing solo material and short-form original plays for the Field/Chicago at Link's Hall and has performed in the Pac/Edge festival at the Athenaeum as well as appearing in the 2003 version of Lookingglass Theatre/Stage Left's *Prairie Lights* at the Theatre Building in the role of Sylvia. Laura is also one of the founding members of Chicago In.Arts (a multidisciplinary performance group in Chicago) and a graduate of the Interdisciplinary Arts Master's program at Columbia College Chicago, where her focus was writing, directing and performance. Laura is currently playing the part of the Earth Mother in the Chicago cast of *Menopause, The Musical*.



SCOTT FRANK lives in Valdez and has been involved with the Conference for years. He has been very active in the new Drama Department at Prince William Sound Community College, appearing in Rand Higbee's *Past Perfect*, John Arnold's *Monsieur Felix Fox Fly*, and Dawson Moore's *Bile in the Afterlife* and *The Fears of Harold Shivvers*.

PLAY LAB READERS (CONTINUED)



DEBORAH GIDEON most recently appeared as Helen in *Lost*, Ruth in *Misreadings*, and Ma in *Last Lists of My Mad Mother*. In addition to Ma, a demented eighty-something mother, her favorite roles have been a ghost (*Gillian in To Gillian on Her 37th Birthday*) and a psychotic homeless woman (*Sarah in Free*). She has attended the Last Frontier Theatre Conference every year since 2000, where she has been a reader and where three

of her plays, *Full House*, *Sisters*, and *You Bet Your Life*, have been read. She performed the first play she wrote, *Free*, a one-woman show, at Anchorage's Out North Theatre in 2000. Dr. Gideon is a Clinical Psychologist in private practice in Spartanburg, South Carolina.



TODD GLIDEWELL is a twenty-one year old professional paintball player who has traveled the world over at no cost to himself, playing paintball on every continent except Antarctica and South America. He has also done some decent theatre (or so he has been told) He appeared recently as Dr. Frankenstein in *Frankenstein* and in *Soapy Smiths an Alaskan Adventure* (a silent, physical comedy show), which was performed in Australia all

along the Olympic Torch relay and in the Sydney Opera House. He looks forward to returning to Valdez this year after 3 years of absence.



SHIRLEY LEWIS GORDON came to the Territory of Alaska in 1943. Her experience in theater has been in the audience since then until she read for a friend's play in 2000 at the Last Frontier Theatre Conference. She studied acting last summer at the Fairbanks Summer Arts Festival and performed in a scene from *The Children's Hour*.



URSULA GOULD recently starred in *Batboy: The Musical* with the Eccentric Theatre Company, as well as *The Laramie Project*, *Born Yesterday*, *The Beauty Queen of Leenane*, *A Delicate Balance*, *You're A Good Man, Charlie Brown*, *Magic Valley* and *Lake Hollywood*. She was on the mainstage at the Conference with *A Delicate Balance* and *Lake Hollywood*. She played Mrs. Lovett in the critically acclaimed *Sweeney Todd* with the

Concert Chorus and the ASO, as well as the Beggar Woman with the Anchorage Opera Co. in '91. Other productions include: *Nunsense*, *Bullshot Crummond*, *Angry Housewives*, *Damn Yankees*, *Oklahoma*, *Girls, Girls, Girls*, *Cabaret*, many JanDar Productions, and *South Pacific*. Besides working conventions in Anchorage & doing radio and TV commercials, Ursula has played clubs and theaters in St. Lucia, W.I., Santiago, Chile and Rabat, Morocco. She loves traveling, tennis, dancing and water sports.

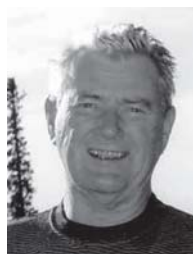


ERICK HAYDEN is a master sound designer and otherwise all-around theatre artisan who just keeps working as hard as he can to perfect his craft. He also is very big on being an observer and listener. So if you see him and he doesn't talk to you, he's not being cocky or arrogant, he's just a touch shy and is watching other people and learning more about them. Don't be afraid to say hi, he's really quite an amiable guy.



MICHAEL HERMAN is thrilled to be a part of the Play Lab cast at The Last Frontier Theatre Conference. He was born in New York, grew up in Florida, and traveled to Europe and Central America before landing at SUNY Brockport, where he graduated with degrees in English and Theatre. Michael also studied at The Kennedy Center as part of a playwriting intensive with Marsha Norman, Lee Blessing and Gary Garrison. He was last seen on stage

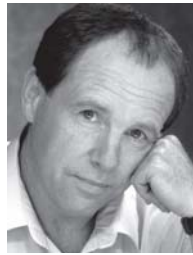
as Philip in Neil LaBute's *The Shape of Things*, and as Stephen Belber, Matt Galloway, Fred Phelps, Andrew Gomez, Friend, Bill McKinney, Advisor, Conrad Miller and Governor Geringer in *The Laramie Project*. He has also been seen recently in a series of television commercials for Time Warner Cable.



DAVID HERNDON is happily retired and enjoys camping, gardening, and performing arts volunteerism, especially on and offstage with Anchorage Opera, Anchorage Community Theatre, and UAA Theatre. He has been a reader in the past two Conferences.



MARY "MOE" HICKS, Alaska humorist and playwright, performs political comedy in Juneau with one of Alaska's oldest comedy troupes, the 20th Century Bluescast. When she isn't poking fun at senators and governors, Mo teaches writing at the University of Alaska Southeast. She is writing a play based on the Inupiat village of Barrow, where she spent her last two years. She has acted with the Lakewood Players in Washington and written scenes for feature screenplays.



RON HOLMSTROM has worked in the theatre, film and television industries since the early 1970s. His L.A. credits include the critically acclaimed film *Pow Wow Highway* and the world premiere of Woody Allen's play *God*. In Anchorage, Ron formed North Star Productions with partner Ric Davidge, producing *Short Attention Span Theatre*, and many other plays and short films. Ron recently appeared as Robert E. Lee in the ACT production of *The Killer Angels*.

PLAY LAB READERS (CONTINUED)



GERALYN HORTON has appeared in plays since the age of five, when she made her debut in the church X-mas Pageant. She began to serve as an actor in the developmental process when she was an undergraduate in Kansas City, and after moving to Boston became a performer-member of Playwrights' Platform at its foundation some 30 years ago. She has taken part in hundreds of cold and staged readings, and appeared in or directed

20 productions in the Platform's annual New Works Festival. Her professional acting high points include the American premieres of Rona Munro's *Bold Girls*, Marina Carr's *Portia Coughlan* and Liz Lockhead's *Perfect Days*, all at the SugaTheatre. She has also appeared in dozens of productions of new plays written by colleagues, including an Edinburgh Fringe stint in *Martha Mitchell*, a musical monologue written specifically for her by Rosanna Yamagiwa Alfaro. She was also an actor for the International Women Playwrights Conferences in Galway, Ireland, in 1997, and in Athens, Greece, in 2000.



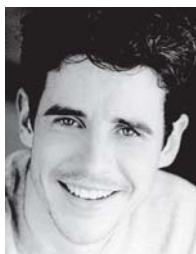
SANDRA HOSKING hails from Spokane, Washington, where she has appeared in community theater productions of *The Miracle Worker*, *Bell, Book & Candle*, *Suddenly Last Summer*, and most recently Samuel Beckett's *Rockaby*. Directing credits include *Cat on a Hot Tin Roof*, *The Chalk Garden*, *A Piece of My Heart*, and *Little Women*. Hosking also stage managed Spokane Civic Theatre's production *Lonely Planet*, which received first-

place honors at the American Association of Community Theatre's 1999 national festival.



LEEANNE HUTCHISON's recent NYC stage credits include Bertha Dorset in *Innocents* at The Ohio Theater; Ruby Mae in T. Cat Ford's new play *Pow'r in the Blood* at The Puerto Rican Traveling Theater; and Euridice in the new rock musical *Orpheus* at HERE. Other favorite NYC productions include Alice in Caryl Churchill's *Vinegar Tom* at Chelsea Rep, Mary Brenham in *Our Country's Good* at The Culture Project, Celia in *As You Like It*,

Viola in *Twelfth Night* and Rosemary in Edward Allen Baker's *Rosemary with Ginger*.



As a member of Blue Roses, **JIM IRELAND** has performed in each of their *Infusion* series and in *Derelicts and Dreamers*. He appeared Off-Broadway in *The Shawl* with Dianne Wiest, directed by Sidney Lumet (Jewish Rep.). His regional theatre credits include *Proof* (Delaware Theatre Co.); *Philadelphia, Here I Come!* (Walnut Street Theatre); *Man and Superman* (Arden Theatre); Ionesco's *Macbett* (Wilma Theatre); *Moon Over*

Buffalo (Theatre Virginia); *Twelfth Night*, directed by Greg Doran of the RSC; and *Stinking Rich* (Two River Theatre). Other regional venues include The Kennedy Center, McCarter Theatre, Geva Theatre and PA Shakespeare Festival. As a member of Circle East Theatre Company in New York, Jim has performed and directed plays by Lanford Wilson, Terrance McNally and Craig Lucas. Television credits include *Law & Order*, *One Life to Live*, and *Guiding Light*.



ARIC HUDSON is fifteen years old and a student at East Anchorage High School. He acts regularly at a local community theatre with such local legends as Shane and Wayne Mitchell. He prefers dramatic roles, and has his best stage memories from screaming out the last stanza of *The Raven* a year ago. He also enjoys skiing, running, and, oddly enough, attending school... He looks forward to his first year being a reader at the Conference!



ARON JOHNSON is struggling college student who is currently involved with the arts. He was misled into believing that the arts would lead to a life of fame, fortune, and fast women (or cars). Sadly this is not the case and he has learned to sacrifice in the name artistic expression. He recently designed the set for UAA's *The Tempest* and was last seen onstage as the "man on car" lovin' D in UAA's Mainstage Production of *Polaroid Stories*.



JULEEN EUNSUN JOHNSON was born April 15th, 1982 in Seoul, South Korea. She was adopted and moved to Valdez, Alaska at the age of 3, graduating from Valdez High School in 2001. She then moved to California to continue her education at Reedley College in California's central valley. There she was editor of the school literary magazine, *Symmetry*. Juleen is currently attending California State University, Monterey Bay where

she is double majoring in Human Communication and Teledramatic Arts and Technology.



LESLIE ANN JONES just finished her freshman year at the University of Southern California where she is studying journalism. During her Alaskan youth, she performed in a number of plays with Alaska Theatre of Youth and lettered three times on her high school drama, debate and forensics team.



TREVOR JONES has appeared in John Yearley's award-winning short play *A Low-Lying Fog*. Other credits which he is proud of include *La Llorona* (Spanish Rep.), *Moonchildren* (OOBR Award), and *Misanthrope* (OOBR Award). Last year Trevor joined the Universal Ballet at the New York State Theatre in his Ballet, and Lincoln Center debut as the memorable 2nd Brahmin. Trevor's T.V. film credits include *Law and Order SVU*,

Battle of the Band, *Suckers for Jehovah*, *Once Upon a Once Upon*, *Henry and Grace*, and *The Legend*, which he also produced. Originally from Toronto, Trevor now loudly and proudly calls New York his home.

PLAY LAB READERS (CONTINUED)



CHRISTINE KARNA studied Theater Arts at Kings College in Wilkes-Barre PA. She has performed in college productions of *Twelfth Night*, *As You Like It*, *Blythe Spirit*, *Talk Radio*, *The Day Room*, *The Trouble With Harry* and enough one-act plays to make the *Lord of the Rings* trilogy seem like a commercial. The girl can dance, but she can't sing to save her life, so she prefers to go behind the scenes once the music starts and thus has several credits as both Stage Manager and Costume Designer for college and local productions.



CHRISTOPHER KARNA is a local singer, songwriter, musician, and pirate. When he's not out snowboarding, rafting, experiencing the Zen of Alaska, or any other sport involving a helmet, then he is instructing the local Fencing Club and practicing the proper announcement of "ARGHH!" He also performs with local improv groups and participates with one-act entertainers for charity events.



LOIS KENDRICK holds a BA in Theatre from the University of Alaska Anchorage. She has worked as a scenic artist with many different theatre organizations. She was last seen on stage in the Kokopelli production of *Jesus Christ Superstar*.



MOLLY KILLORAN has had the privilege of performing on many Anchorage stages. She received her BA in Theatre from UAA, where some of her favorite roles included Lady Croom in *Arcadia*, Goneril in *King Lear*, Hanna in the world premiere of Amy Bridges' *The Inheritance*, and Molly Malone in Aoise Stratford's *Somewhere In Between*. Other past roles include Elizabeth in *Taking Steps*, Virginia Wells/Jean Rosenthal in *It's All True*, and her most challenging and rewarding role to date, Catherine in *The Heiress*. She is thrilled to be back for her third Conference.



VIVIAN KINNAIRD has lived and performed in Anchorage since the age of ten, and she has been a frequent reader at the Last Frontier Theatre Conference. Kinnaird has appeared in past Conference performances including Horton Foote's *The Young Man From Atlanta* and August Wilson's *Fences*. Career highlights include producing and playing 100-ish year-old Sadie in Emily Mann's *Having Our Say*; having the distinction of performing with her sister and teenaged niece in Eve Ensler's *The Vagina Monologues*; and arriving in Moscow, Russia, on her fortieth birthday to play in Shirley Lauro's *A Piece of My Heart*. Kinnaird wrote a one-woman show called *Horse Tales*, which she performed at Out North's *Under 30*. She served six years on the board of the Alaska State Council on the Arts.



LISA KLEIN is an actor, writer, dancer, director and educator, and has been working as an artist/educator for 15 years. She teaches theater, improvisation, movement, performing arts, poetry, storytelling, humanities and literature as an independent educator in schools, theaters, universities and unusual places. She performs in the United States and Europe, with Dolphintales StoryTheater (her children's theater company), Bay Area Theater Sports (BATS Sunday Player), Young Audiences, and as a guest actor, storyteller and stilt-walker.



RACHEL KORKOSKE moved to Valdez this year, and was in the PWSCC Drama Department productions playing multiple roles in Thornton Wilder's *Our Town* and Angelica Talon in Dawson Moore's *Living with the Savage*.



LUKE KRUEGER acted in the Arizona premiers of *The Laramie Project* and *This Is Our Youth*. Recently, he played Tybalt in ASU's mainstage production of *Romeo and Juliet*. Last year at the Conference he was fortunate to perform in Tony Kushner's *East Coast Ode to Howard Jarvis*. Currently he lives in Tempe, Arizona, and teaches at Arizona State University.



EMILY KURN received a BA in Theatre Arts from Brandeis University in Spring, 2002, and promptly moved as far away as she could from Boston. Originally from Northern California, Emily now lives in Anchorage where she performs as a singer/songwriter and writes music for theatre. She has released two full-length albums, toured nationally, and survived one Alaskan winter with no indoor plumbing.



LINDSAY LAMAR is an internationally renowned actress who was born in Anchorage, Alaska. While just returning from two-and-a-half years in Israel, she is enjoying being around her family and friends. Her credits include *Little Women* (Meg, Anchorage Community Theater), *Saucy Jack and the Space Vixens* (Anna, University of Alaska, Anchorage), *King Lear* (Cordelia, UAA), *The Cemetery Club* (Lucille, Haifa English Theatre), and *The Life and Adventures of Santa Claus* (Necile, UAA Theatre for Young People).

PLAY LAB READERS (CONTINUED)



RODNEY LAMB is pleased to be returning to the Conference again to perform in the Fringe presentation of Schatzie Schaefer's *The TiVo Tribe*. He has been acting in Anchorage for over a decade.



MARY LANGHAM is a poet, playwright, physician, actor and twenty-four year Alaskan homesteader. During her years spent in Alaska, Mary has served as Denali Arts Council board member, president, and artistic director. She directed many productions including *Annie*, *Peter Pan*, *Little Shop of Horrors*, *Steel Magnolias* and organized and directed the Annual Summer Encore Arts Camp for children age five to eighteen years. Though directing

has left her little time for acting, roles in Alaska have included Trudy in *The Search for Intelligent Life in the Universe* for Denali Drama, solo performing artist in *Baseball Prayers* for the Anchor Arts Festival at Cyrano's Playhouse, and *Candide* for Valley Performing Arts.



MERON LANGSNER most recently appeared in Independent Submarine's 1x1 Festival of Solo Performance in Cambridge, Massachusetts. NYC credits include The Harold Clurman Theater, Mirage Theatre Productions, Polaris North, and Bridge Theatre Company. Meron is active as a fight director in New York and New England, in venues including Ensemble Studio Theatre, Boston Center for the Arts, and area universities. He

was recently a Teaching Associate in Stage Combat at BU's Opera Programs.



ED LARSON's been around since bananas grew wild in Alaska. He and wife, Cristina, have lived and worked in Valdez the last three years. He collided heavily with the Arts in 2004 when he was cast in his first role as the Stage Manager in PWSCC's production of Thornton Wilder's *Our Town*. He hosts a weekly hour-long radio program celebrating the American Popular Song on KCHU. *You Have The Right...* is his first try at playwriting.



BARRY LEVINE comes from New York City where he studied acting first at USDAN on Long Island and H.B. Studios in Manhattan, and later at Wesleyan University in CT. Since coming to L.A. in 1996 he has helped found the USC Brand New Theatre Company, and also done solo work under the guidance of monologist Eric Trules. He performed his one man show, *Chasing Minor Threat* at L.A.'s fabled AI's Bar shortly before it closed in 2001. Lately he's

been heavily involved with developing his band, the L-10 Project, which he describes as "two old-school punks who play comedic acoustic songs and have an emo name." They have performed in L.A., the Bay Area, and New York City. This is his second year as a reader in Valdez, although he has been attending the Last Frontier Conference as a playwright since 1998.



Having lived in Alaska for over ten years, **LATOYA LEWIS** now considers it home even though she joined the USAF as a Finance troop in March 2004. This adventure took her to San Angelo, TX where she continues to pursue theatre as she did in Alaska with adult acting classes and performances at the local community theatre. She most recently played Prince Escalus in *Romeo and Juliet* at the Angelo Civic Theatre in San Angelo, Texas.



TAWNY LINN is a part of the Prince William Sound Community College Drama Department, and has appeared in numerous productions with them, in addition to directing a productions of *Go Look!* and Dawson Moore's *Bile in the Afterlife*.



ANGELA LITTLETON is an actress/poet/playwright/sign language interpreter who now lives in New Mexico. In Albuquerque she has appeared in productions of *A Streetcar Named Desire*, *The Crucible*, *Blythe Spirit*, 1940's *Radio Hour*, and *Sister Mary Ignatious Explains It All For You*. She misses Alaska and is happy to have the opportunity to come to this Conference to play with friends old and new.



CHRISTINE LLOYD is now celebrating her sixth year participating as a reader with the Conference. A community theatre veteran working mainly in the Anchorage area, she has also been a light and sound technician and stage manager. Some of her more recent roles were in *My Three Angels*, *Lost in Yorkers*, *The Elephant Man*, and *The Sound of Music*.



REGINA MACDONALD is a soon to be senior at South Anchorage High School. She has been involved in theatre since she was seven years old, and has been involved in over 30 productions, including five times acting for the *Alaska Overnights*.



JESSICA MARSH is a Valdez resident and has been attending the Conference off and on for several years. Her acting range is sometimes dependent on how strong the coffee was, but she doesn't let that get her down. She has performed with UAA in productions of *Julius Caesar*, *Somewhere in Between*, and received a scholarship from NJC for performances in *Moon Over Buffalo* and *Dancing at Lughnasa*. She is currently pursuing a non-theater profession and hopes nobody will hold it against her.

PLAY LAB READERS (CONTINUED)



JEFF MCCAMISH is pleased to revisit his childhood home of Valdez. He is an Anchorage actor with a diverse history of performances including *The Importance of Being Earnest*, *Noises Off*, *Greater Tuna*, *Art*, *The Trial*, *It's All True*, and *Waiting for Godot*. A graduate of UAA Theatre, he starred there in *Arcadia*, *King Lear*, *Black Comedy*, and *Tracers*, national winner of the American College Theatre Festival. Jeff has taught Shakespeare to youth in South America, performed with Seattle's Theatre in the Wild, and brightened Anchorage parks in outdoor productions of *A Midsummer Night's Dream* and *Twelfth Night*, and as Katherine in a gender-reversed *Taming of the Shrew*.



This is **SHAUN MCCANNA's** second year at the Last Frontier Theatre Conference. He has participated in community and academic productions over the past ten years, and currently lives in St. Louis, Missouri, where he works as a documentary filmmaker.



MEG MCKINNEY is the President of the Valdez Arts Council. Plays she worked on with the Bethel Actors Guild include *Rumours*, *Bottoms Up*, and *A Midsummer Night's Dream*, in which she played Titania. She is an undercover documentary filmmaker, and just recently gave birth to her first child, whom you'll probably meet in the hallways!



SCOTT MCMORROW is an actor, playwright and company member of Three Wise Monkeys in San Francisco. He is excited to return to Valdez this year, his third Conference, and to take part in this wonderful event. Scott's play *Leftovers* recently won the Chameleon Theatre Circle's New Play Award, and will be featured this year at the Conference. His absurdist Christmas play, *Mr. Frost*, will be read in the Lab this year.



RITA MIRAGLIA appeared in Akpirg Follies, and as Philomena in *Sister Mary Ignateous Explains it All for You* at Out North; Theresa Salieri in *Amadeus* for Alaska Repertory Theatre; a peasant selling rotten vegetables in the Three Baron's Renaissance Faire; author Laura Esquivel at Saturday Night in the Stacks; an unnamed character in Toast Theatre's *The Wooden Brecks*; a valley-girl, Eve, and a voluble corpse in Short Attention Span Theatre at Cyrano's Playhouse; and a Fish and Game biologist in Ann Reddig's play for the *Alaska Overnights*. This is her third year reading at Valdez.



A UAA Theatre alum, **SHANE MITCHELL** left Alaska to earn his Masters Degree in Theatre Communications at Wichita State University and returned to Anchorage in 1997 to benefit the community he loves. As a performer Shane received Best Actor Awards at both UAA and WSU, is the recipient of two Patricia Neal Acting Awards and is known as one of Alaska's most eminent and critically acclaimed artists. He has toured nationally and internationally and was an American Arts Representative to the 2000 Olympics and World Voices Concert in Australia. Shane has appeared with almost every theatre company in the Anchorage area including Eccentric Theatre Company, Kokopelli, Bright Night's Summer Rep, UAA, Once a Year Theatre, JanDar, Valley Performing Arts, and the Three Baron's Fair.



STEVE MITCHELL is a longtime Fairbanks resident, and has appeared in over forty productions there. He holds a BA in Theatre from UAF. Roles he has played for Fairbanks Shakespeare Theatre include Captain Hook in *Peter Pan*, Falstaff in *The Merry Wives of Windsor*, and Hastings in *Richard III*. For the Fairbanks Drama Association he has appeared as Ben in *Death of a Salesman*, Oscar in *The Odd Couple*, and numerous children's productions. Since last summer, he has appeared as Lord Brockhurst in *The Boyfriend*, Hucklebee in *The Fantasticks*, and Noel Coward and multiple roles in *Red, Hot, and Cole*.



In the last few years, **WAYNE MITCHELL** has won several awards and honors including two Patricia Neal Acting Awards, a letter of Commendation from Governor Tony Knowles, a nomination for the 2002 Anchorage Concert Association Outstanding Arts Education Award, and several Certificates of Recognition from the Anchorage School District Gifted Mentorship Program. Wayne has won distinction in recent years for his work in the Eccentric Theatre Company productions of *The Price* and *Waiting for Godot*. Currently Wayne is the Education Director for UAA's Theatre For Young People.



EMILI MONEYHUN appeared for the first time on stage this semester playing Isis in Dawson Moore's *Bile in the Afterlife*, then later appeared in *The Attractive Women on the Train* and *The Fears of Harold Shivers*. She came to Valdez from Chi-Town, and is a freshman at Prince William Sound Community College.

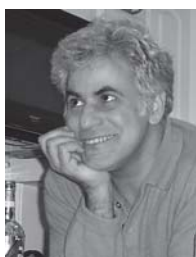
PLAY LAB READERS (CONTINUED)



Some of **LAURA MORRISSEY**'s credits include work with Corday Productions, *Days of Our Lives*, Universal/MCA, *Streets of Fire* and Danny Elfman on the music video *Gratitude*. In Hollywood, she was a member of the BC Comedy Network, co-writing and performing comedy voice-overs for national and regional radio stations. She was actively involved with Centerpoint Theatre, north of Santa Barbara, performing the role of Cordelia in *Falsettos*, Sarah Jane Moore in Sondheim's *Assassins* and Edith Frank in the musical version of the Anne Frank story, *Yours, Anne*. She's studied acting and improvisation with James Keach, Larry Coven, (Second City West) and Sherry and Rex Knowles, (New Actor's Workshop) in New York City. She has spent the last three years developing solo material and short-form original plays for the Field/Chicago at Link's Hall and has performed in the Pac/Edge festival at the Athenaeum as well as appearing in the 2003 version of Lookingglass Theatre/Stage Left's *Prairie Lights* at the Theatre Building in the role of Sylvia. Laura is also one of the founding members of Chicago In.Arts (a multidisciplinary performance group in Chicago) and a graduate of the Interdisciplinary Arts Master's program at Columbia College Chicago, where her focus was writing, directing and performance.



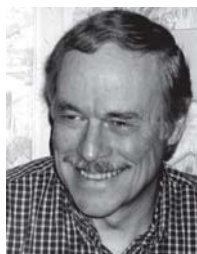
KARI MOTE is pleased to be attending the Theatre Conference this year as an actor. She is usually directing scenes by the honored playwrights and spending most of her time in rehearsals. She is currently the Artistic Director for Kokopelli Theatre in Anchorage and recently directed a production of *Jesus Christ Superstar* for sold out audiences in April. She is happy to be acting again and watching new works by new playwrights and like many attending is looking for inspiration and collaboration on new projects.



MARK MURO is a writer, poet and performer. He has been seen on and off stage in Anchorage for the past 20 years in a variety of roles, most notably as "himself" in his own one-person shows for Out North Theater, Cyrano's Off-Center Playhouse and TOAST Theatre. Mark also writes about theater, art and music for the Anchorage Daily News and the Anchorage Press, and co-hosts the weekly theatre radio show, *Stagetalk*, on KSKA Public Radio in Anchorage.



LEE ANN NELSON holds a MA degree from Webster University in Media Communication. She has taught college level communication classes for the past twelve years at St. Charles Community College, and is a documentary filmmaker for Flamingo Productions, Inc. In addition to documentary work, she also produces educational plays and television for children. Her play *Who's Afraid of Virgil the Wolf?* was produced through grants from Target Stores and the SCC Foundation, and is the catalyst for the environmental education series *Great Granite Adventures*.



MARIUS PANZARELLA is an orthopaedic surgeon who rekindled a love of theatre when he moved to Kodiak, Alaska, in 1999. His roles at an all boy high school in Long Island, New York, include Lady Macbeth opposite upperclassman Brian Denehy as Macbeth. He has performed in musicals, comedies and dramas, and is pleased to again be part of the Last Frontier Theatre Conference.

Picture
Unavailable

RANDY PARKER last appeared on stage in the PWSCC Drama Department production of Dawson Moore's *Bile in the Afterlife*, and has provided technical assistance on that production and others at the college. He recently joined the Valdez Arts Council.



JEN PATRICK is an 18 year old college student, and has been a reader in the last few Conferences. She is currently attending the University of Oregon and most recently appeared in August Strindberg's *The Ghost Sonata* at the University's Pocket Theater, a company fully run by university students.



LYDIA PEREZ-CARPENTER is a recent theatre graduate from Principia College (Elsah, IL) where she's acted in numerous plays including Arthur Miller's *The Crucible* (Abigail), Shakespeare's *Much Ado About Nothing* (Beatrice), and Neil Simon's *Rumors*. Last fall, Lydia received an Irene Ryan nomination from her performance in Landon Coleman's *Motoring*. This nomination gave her an opportunity to compete at the KC American College Theatre Festival in Bloomington, Illinois, where she proceeded into the semi-finals. Lydia is thrilled to be acting in Alaska this summer and participating in the 2005 Last Frontier Theatre Conference!



This is **PETER PORCO**'s fifth Conference as a reader. He lives in Anchorage where he has read as Andy in A.R. Gurney's *Love Letters* at Cyrano's and competed in Dead Poet poetry slams as Po Chu-I and Dylan Thomas.

PLAY LAB READERS (CONTINUED)



LONN PRESSNALL is currently performing as Abraham Lincoln in Central Illinois in the one person show *A. Lincoln: A Touch of the Poet*. Lon also acted in *A Spoon River Anthology* this April. Scheduled to retire from teaching at Richland Community College in 2006, Lon hopes to do more writing and acting, especially Lincoln appearances. Lon may follow his daughter Libby to Hollywood and land a juicy role before she does.



MOLLIE RAMOS is fresh off the Valdez stage, where she was last seen as the temperamental Sophia in Dawson's Moore's *Living With the Savage* and a gender-confused Constable Warren in Thornton Wilder's *Our Town*. This is her third year as a reader in the Play Lab.



KRYSTA L. RANGLES is thrilled to be back on stage after a 3 year hiatus. During that time, she has been performing the ultimate role of "Mommy." Krysta is a graduate of The Neighborhood Playhouse School of the Theatre. Previous roles include Delores in *Fool Circle*, Poppy in *Noises Off* and various roles in the WWOW Radio Dramas. Krysta has also appeared in many TV shows, including 3 years as a squad room detective on *Law & Order: Special Victims Unit*, and can currently be seen as the "pregnant woman" in the Oregon section of the America on the Move permanent exhibit at The Smithsonian Institute in Washington, DC.



RICHARD RANGER stage career began during his sophomore year in high school, when he played a Latin American dictator in a one-act play. The world of theatre failed to be rocked by this event, and as a consequence, following completion of his formal schooling, Richard has spent 28 years in the oil and gas industry. When not at his day job wit Alyeska, Richard may be found kayaking, snowshoeing, or hosting a weekly jazz program on KCHU.



Fourth year Conference reader **DOREEN RANSOM** has morphed into a playwright. Her play *Missing Persons* is being presented in the Play Lab on the first day of the Conference. Another other one-acts, *Found Pennies*, was one of ten short plays selected for performance at the 2004 Northwest Drama Conference, and prompted lively discussion following a reading here last June. Doreen is a former public radio news host and Anchorage Times theater reviewer. She performed in

ACT's *Camelot* waaay back and in community theater in her native Connecticut.



This is **KANUTE P. RAREY's** first year as a reader at the Last Frontier Theatre Conference. His interest in theatre began with a high school role as the drunken detective in *The Night of January 13th*. Before moving to Valdez last year with his wife, Kathy, he was a 20-year patron of the Alliance Theatre Company, the premier regional theatre based in Atlanta, Georgia. Kanute has taught at universities and community colleges in the southeast, has authored a leading professional textbook and is currently the administrator of the Providence Valdez Medical Center. He is a supporter of the Valdez Arts Council.

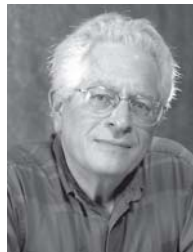


KATHY RAREY and her husband, Kanute, traveled for 12 days over 5,000 miles to arrive in Valdez last June, just before her first Theatre Conference. She's administrative assistant in Student Services at PWSCC. A fan and supporter of live theatre, she has had small roles in community theatre back in Georgia, including Mary, mother of Jesus, in *The Greatest Christmas Story*, and the Storyteller in *Winnie The Pooh*.



CHRIS RAYMOND is a graduate of the American Film Institute's MFA program. Born in New York City, the illegitimate son of a man studying to be a priest and a woman who wanted to be a nun, his early years were filled with all the drama that such an opening demands. Chris' passion for the theater eventually led to the National Shakespeare Conservatory where he found his purpose as an actor and developed his artistic voice.

Following graduation, he founded the Orinoco Theater Company as its Artistic Director. The next few years led him from Off-Broadway to regional theater in a variety of productions from Neil Simon's *Lost in Yonkers* to Shakespeare's *Antony and Cleopatra*. While paying his dues on the stage, Chris authored and produced *Life Parade*, an existential fable, and a one-man show entitled, *My Skin, My Bones, My Heretic Heart*. Prior to AFI, Chris studied directing at the California Institute of the Arts. His recent screenwriting credits include *The Yard Sale*, starring Anne Meara, and *The Joshua Tree*, for which Chris won the Alfred P. Sloan Screenwriting Award. Chris has also won the James K. Fadiman Award for Excellence in Screenwriting from AFI for his feature-length script, *Daughter of Heaven*.



DICK REICHMAN is a regular actor and director at Eccentric Theater Company at Cyrano's Off-Center Playhouse in Anchorage, Alaska. His most recent role, however, was Prospero in *The Tempest* at University of Alaska, Anchorage. He has recently played Dr. Sloper in *The Heiress*, Dorn in *The Seagull*, the Old Man in *The Bells of Geneva*, and the Minister/piano player in *The Best Christmas Pageant Ever*.

PLAY LAB READERS (CONTINUED)



JAN RICHMOND thinks this will be her 10th year attending the Valdez Fest, 9 of them as a reader. In 40 years of theatre experience, she has worked as director, actor, costumer and almost every other job in the theatre. First it was just hobby, albeit one that absorbed and fulfilled her; now it has become a way of life. She loves to act, and the opportunity to participate in the reading of new plays gives

her a week of joy! She also spent 3 years in Los Angeles trying her wings with film. It was a blast, and she has several films in the can to show for it. Her training was mostly "on the job," but she also holds an MA in Theatre and a lot of time in classes in both Seattle and L.A. She is currently affiliated with Westside Players Group in West Seattle, and is actively looking for plays that she can produce as staged readings or as full productions in the coming year.



LINDLEY ROSS is a senior theatre student at UAA, where she recently appeared as Persephone in the production of *Polaroid Stories*. She was also seen in *Doctor Faustus*, *The Misanthrope*, and *Julius Caesar*. Lindley just spent the last year studying theatre in England, where she directed *Top Girls* and learned of the delicacy of beans on toast. She just finished directing *The Odd Couple (Female Version)* for Anchorage Community

Theatre. When Lindley graduates she hopes to continue to work in the theatre and film business and to travel extensively throughout the world.



Over the 36 years **VICKI RUSSELL** has lived in Alaska she has performed just about every job the theater has to offer with nine different theatre companies. She played Mrs Almond in *The Heiress* and was Big Mama in *Cat on a Hot Tin Roof* at Cyrano's in Anchorage. Other favorite roles include Diana in *California Suite* and Hannah Mae in *Talking with....* Among the many plays she's directed are *Babes in Arms*, *The Miss Firecracker*

Contest, and *Room Service*. She also enjoys acting, writing and directing for the annual *Three Barons Renaissance Fair*. Before Dawson, Vicki ran the Play Lab at the Last Frontier Theatre Conference in 2000 and 2001. She directed one of the winners of the 2001 Play Lab, *Corky Bush*, for an evening command performance at the 2002 Conference. She has been a reader in Play Lab for five years.



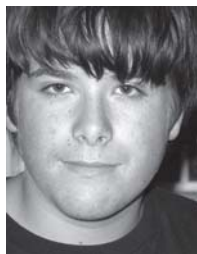
BLAIR SAMS appeared in the Broadway production of *The Dinner Party*. Her regional credits include work with Yale Rep, American Repertory Theatre, Huntington Theatre Company, South Coast Rep, Indiana Rep, Florida Stage, Intiman, Triad Stage, Paper Mill Playhouse. Television credits include *Ed*, *The Guardian*, *Law and Order SVU*, and *Deadline*. Blair is a graduate of the University of Texas at Austin and ART's Institute for Advanced

Theatre Training at Harvard University. This is her first visit to the Conference and she couldn't be more thrilled to take part in such an exciting process! Many thanks to Dawson and eternal love to JY.



LEIF SAWYER is a third generation Alaskan whom has performed on nearly every stage in Anchorage, a few TV channels, and even a couple of independent movies. Eagle-eyed folk might recognize him from 2003 production of Romulus Linney's *Heathen Valley* or the Kokopelli *Evening of Scenes* in 2004. He has appeared most recently in UAA-TFYP's *Pirates!* and the Eccentric Theatre Company's *Batboy: the Musical*. Leif is looking forward to

returning home to Anchorage so he can go motorcycle riding.



JOSH SCHMIDTLEIN is 14. But if you asked him, he'd reply "If I told you I was eighteen, would you believe me?" He's currently enrolled in Valdez High School as a freshman, trying to get into A+ Certification, while looking into Psychology, and doing everything he can to participate in all theatrical activities he possibly can. He plans to major in something that involves computers, while keeping drama as a hobby. Josh has participated in about seven productions.



JESSIE SCHOLZ is a freshman theatre major at UAA. She enjoys tattoos, piercings, and boys with funny accents. She hopes to one day pursue a career in the fine arts.



KRISTA M. SCHWARTING is celebrating her fifth year in Alaska and Alaska theatre, and is pleased to return to the Conference. She has appeared in numerous productions with Cyrano's, Kokopelli, UAA Theatre, ACT and Out North. This spring, she directed her first show as part of UAA's directing program, and is pleased to be both acting and directing at this year's Conference.



PAUL SCHWEIGERT has a BA in Theatre from the University of Alaska, Anchorage, an MFA in Acting from Penn State and has been certified as a stage combatant. He has film, television, radio and print credits and has taught and directed at the university/community levels. Favored roles include Hamlet, Dracula, Lee in *True West*, and Jake in *Stones in his Pockets*.

PLAY LAB READERS (CONTINUED)



As an architect, **L. SCOTT SEMANS** has designed four theatres, including the old Sydney Laurence and Synergy Dinner Theatre. On stage, his favorite role was Magnus (Tom Stoppard); as tech, flying an actress and having to invent the rigging; as set designer and P.M., the giant raked sets for *1776* and *Celebration*; as stage manager, the ballet where a dancer broke a string of pearls; and backstage, being a founder of IATSE Local after being paid \$5 for 8 performances of *Jesus Christ Superstar*. After all, art is money (or sex).



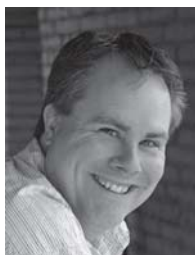
ANN MARIE SHEA is professor emerita from Worcester State College, where she directed over sixty shows. Her play *The M-Pill*, which was read at the 2004 Conference, was recently produced by Redfeather Theatre Company. In August she will be playing Prospero in Redfeather's open-air production of *The Tempest*. Her ten-minute play *With Improvements by the Actors* was staged at the Boston Theatre Marathon in April, 2004, and throughout the summer at Shakespeare & Company. Most recently she was seen on the WSC stage as Amanda Wingfield in Tennessee Williams' *The Glass Menagerie*. She holds a Ph.D. from New York University and is a member of the Dramatists' Guild.



Award winning actress **EVE SIGALL** began touring the U.S. and Canada as Ariel in *The Tempest*. After the New York stage, she performed in *Angeles In America* at the Mark Taper, Los Angeles, in addition to *Cementville* and *Bremmen Freedom* at the Odyssey. She had a starring role in the film *Night Caller* and appears in *End of Days*, *High School High*, and *Good Burger*. TV includes *Cover Me*, *Angel*, *Profiler*, and *Six Feet Under*.



MATT SMITH has been participating in the Anchorage theatre scene for the past five years since moving to Alaska from Minnesota. He is a theatre major at UAA and has been featured in such productions as *Julius Caesar*, as Brutus, and *The Grapes of Wrath*, as Noah. This is his fifth year at the Conference.



TOM SMITH has appeared onstage in roles such as Dr. Prentice in *What the Butler Saw*, Jim in *The Glass Menagerie* and Eugene in the *Brighton Beach* trilogy. He has also appeared in *The Complete Works of William Shakespeare (abridged)*, *The Philadelphia Story* and *Dinner with Friends* among many others. Tom currently teaches acting, directing and playwriting at New Mexico State University and is authoring a book on improvisation.



ABIGAIL ROSE SOLOMON hails from Manhattan and currently lives in Los Angeles. She has acted with Manhattan Theatre Club, Williamstown Theatre Festival, Berkeley Repertory Theatre, and California Shakespeare Festival, among others. She is on the Artistic Committee of Theatre Forty in Beverly Hills, and has her MFA from the NYU Graduate Acting Program. She also plays a recurring role of *Days of Our Lives* and has been on *Law & Order*, *NYPD Blue*, and *Sex & the City*. Catch her in *Mr. & Mrs. Smith* with Angelina Jolie and Brad Pitt in theatres now. Her website is www.abigailrosesolomon.com.



JONATHAN SPADER graduated in 2002 from Valdez High School. The last play he was in was *Becoming Arthur*, directed by Terry Folsom. He's currently trying for his major in business and minor in communication. Over the course of this summer he'll be very busy working a couple of jobs and trying to take 12 college credits.



A writer and actress, this is **JUDY STOLL's** fifth turn at the Conference as a reader. In 2003, she had a turn as a writer, but this year she is back again in her former capacity and glad for the opportunity to contribute her voice to the play readings.



AMANDA THOMAS arrived in Alaska via New York, Prague, and Los Angeles. While in Alaska, she has appeared in *Proof*, *The Heiress*, *Barefoot in the Park*, *Anton in Show Business*, *Crimes of the Heart*, and Jacob Holder's *The Shoulder*, which was featured at last year's Conference. Her television credits include *Eve on Getting Personal*, *Beachin' It*, and a recurring role on *Ivy League*. Her film credits include *San Francisco Walk*, *Fekless*, *Lethal Orbit*, and Tamara Hernandez' cult classic short film, *The Slap* (US entry, Cannes Critics Competition; official selection, Sundance Film Festival).



DAN TRUJILLO's stage performances include *Richard III* (Shakespeare in the Parking Lot), *The End of the Internet* (Living Newspaper), *Whore/Dervishes*, *God Got* (Ground Floor Theatre Lab); and *Bleed* (Collective: Unconscious). He was a performer in the improv troupe Toad City, and a writer/performer in the sketch-comedy group *Right On, America!*. He has also performed spoken-word pieces throughout New York City.

PLAY LAB READERS (CONTINUED)



ALETTE VALENCIA is a recent graduate from Arizona State University and holds a BA in Theatre. Past productions in Phoenix include *Stop Kiss* and *Wonder of the World* with Stray Cat Theatre, Phoenix's up and coming alternative theatre company; *How I Learned to Drive*, *Antigona Furiosa*, *Alicia in Wonder Tierra*, *The Birds*, *J.B.*, *Am I Blue?* and *Tough Choices* for the New Century and other student productions at ASU. She is very happy to have the opportunity to come back to Valdez to participate once again with the Last Frontier Theatre Conference.



SARA WAGNER has performed in numerous productions at the Last Frontier Theatre Conference, including *Three Tall Women*, *Terminating*, and *Stars* (opposite Courtney B. Vance). Formerly of Anchorage, Sara now lives in New York. Her most recent project, called *Head*, was a multi-media, experimental piece with the Gertrude Stein Repertory Theatre. Sara has also appeared in productions of new work at the Here Arts Center and the American Globe Theatre. Other theatre credits include *A Streetcar Named Desire* (Stella), *The Faith Healer* (Grace), *The Mystery of Irma Vep* (Lord Edgar/Jane), *Beyond Therapy* (Prudence), and *Three Sisters* (Irina).



MICHELLE WEBB is a member of the Theater department at the University of Alaska Anchorage, working on her double degree in theater and psychology. She has most recently appeared the world premiere workshop of *Why Harpo Never Spoke* produced by the new UAA Theater on the Rocks. She has also been seen recently at Cyrano's Off-Center Playhouse in *Nickel and Dimed* and UAA's *1776*.



CHRISTINA WEBER is all about playing, both in her role as a child therapist at a crisis shelter and in the theatre. She can be seen the 2nd Saturday of every month improvising with Anchorage's Scared Scriptless. Other performances include: Out North's *The Vagina Monologues*, Anchorage Community Theater's *Bus Stop* (initial extension), TBA Theatre & Three Wise Monkey's *Alaska Overnights*, and Alaska North Star Productions Short Attention Span Theatre. She's also worked with Eccentric Theatre Company, Alaska Theatre of Youth, The 3 Baron's Renaissance Faire, and Anchorage Playback Theatre. She had a life which include theatre before moving to Alaska seven years ago (notably studying at the Abbey Theatre in Dublin, Ireland), but you'll have to ask her about the murders.



AARON WISEMAN has been acting in the Anchorage theatre scene for over a decade. Last year he was a part of the Kokopelli production of Schatzie Schaefer's *Fourplay* at Cyrano's Off-Center Playhouse, playing the spirit of a cat come back to get on his owner for poor interpersonal relationship skills.



JILL YARBROUGH is a theater student at UAA. Most recently, she has performed in the *New Dances* concert and stage managed the successful run of *Polaroid Stories*. Her other credits include Pope Joan/Louise in UAA's *Top Girls*, the Snow Queen in ATY's *The Snow Queen*, and more scenes and one-acts than she can remember. She has been a performer in the Three Barons Renaissance Faire for the past six years, and been involved in various capacities in three rounds of the *Alaska Overnights*. She hopes to graduate next spring and earn her MFA in directing.



KATHLEEN ZINN last appeared in Megan Gogherty's *Rumple Schmumple* playing the Queen. She is a former model and actress who has appeared in school and professional stage productions, including an appearance on the WWF before it changed its name to the WWE. She read in the Play Lab for the past three years.

THEATRE CONFERENCE STAFF

IN MEMORY OF ANITA PRITCHARD



WITH GREAT APPRECIATION
FOR HER YEARS OF SUPPORT.

LOCAL DISCOUNTS

Fish Central

20% Boat Rental and Fish Processing
835.5090 www.fishcentral.net

Keystone Rafting

\$5.00 off the Keystone Canyon Run
835.2606 www.alaskawhitewater.com

Whitney Museum

\$1.00 off entrance fee. In addition to other discounts
(Senior or student)
835.1600 www.uaa.alaska.edu/pwscc

Pangaea

Glacier Hikes and Sea Kayaking 10% off
835.8442 www.alaskasummer.com

Halibut House

10% Fish Baskets
835.2788

Ernesto Taqueria

10% off any meal
835.2519 www.headhunters-inn.com

Inside Scoop

20% any ice cream and espresso treats
835.9000 insidescoop@hotmail.com

Sugar and Spice

10% any merchandise
835.4336 www.thestoreinalaska.com

Stan Stephens Glacier and Wildlife Cruises

10% off cruise not valid with any other offers
835.4731 www.stanstephenscruises.com

Anadyr

10% guided kayak tours
835.2814 www.anadyradventures.com

H2O Guides

10% off glacier trekking and ice climbing guided tours
835.8418 www.h2oguides.com

Harbor Landing General Store

10% off merchandise 835.2331

Maudy's Cottage

15% off merchandise
835.5390 kwells@gci.net

A Rogues Garden

15% off vitamin supplements, power bars, protein drinks, herbal
supplements
835.5880 rogues@alaska.net

Prospector

10% off merchandise not including firearms
835.3858 www.prospectoroutfitters.com

Sandra's Gold

15% off merchandise
835.3820 www.sandrasgold.com

BENEFACTORS

ANGELS (\$10,000 +)

Alyeska Pipeline Service Company
The Atwood Foundation
BP Explorations, Inc.
ConocoPhillips Alaska, Inc.
Mark Hamilton, President, University of Alaska system
Elaine Maimon, Chancellor of University of Alaska Anchorage
The Rasmuson Foundation
City of Valdez

PATRONS (\$5,000 - 9,999)

Aspen Hotels
Era Aviation
K&L Distributors
Totem Inn
Valdez Harbor Inn
Wells Fargo

SUSTAINERS (\$1,000 - 4,999)

Glacier Sound Inn
Barbara and Gary Baugh
First National Bank Alaska
Ramona Munsell and Associates
Cathryn E. Rasmuson

CONTRIBUTORS (\$500 - 999)

Brian E. & Sharon Davies

SUPPORTERS (\$100 - 499)

Dale Anderson
Dorothy Law Doubleday
Theodore L. Kassier
Seariver Maritime, Inc.
Michael & Tina G. Meiser
Ricky D. and Jo Ann Z. Nelson

GREATLY APPRECIATED MEMBERS (UNDER \$100)

Gerald Berman
Cynthia Glucksman
Barry Levin
Marla Porter
Marie O. Swanson
Jean Paal
David H. Herndon
Richard Fulco

