

THE PREPARATION

1. WHO AM I and who am I talking to?

What is my present state of being? How do I perceive myself? And what is my relationship with person(s) I am talking to.

2. WHERE AM I?

Time: year, hour, night, day, etc. Place: city, country, room, outdoors

3. WHAT JUST HAPPENED?

The given or imagined circumstances that happened before the first beat.

4. WHAT DO I WANT?

My overall objective, need, goal in the scene.

5. WHAT'S IN MY WAY?

The obstacle.

6. WHAT DO I DO TO GET WHAT I WANT?

These are the actions of the scene that lead me to get what I want (i.e. to fight, to demand, to interrogate, to charm, to plead)

Not only do you need to answer all these questions, now you must do a SHERLOCK HOLMES on the play or scene, other characters and find SPECIFIC substitutions/transferences for whom you are dealing with or speak of in the scene. You can never be TOO SPECIFIC!